

VIBHA

2021-2022

Behind books, pens and loading screens

BHAVAN'S VIVEKANANDA COLLEGE

OF SCIENCE, HUMANITIES & COMMERCE

Re-accredited with 'A' Grade by NAAC

Autonomous College Affiliated to Osmania University

Sainikpuri, Secunderabad



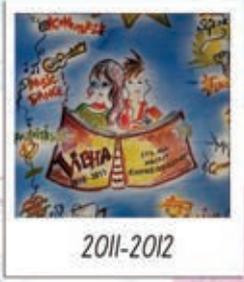
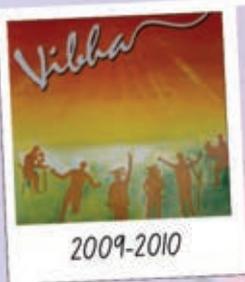
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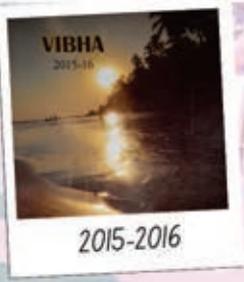
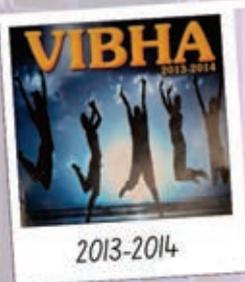


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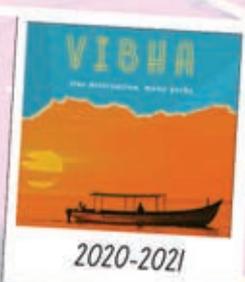


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2014-2015

2015-2016

2016-2017



2017-2018

2018-2019

2019-2020

2020-2021

The powers of the mind are the rays of the sun when they are concentrated they



SWAMI VIVEKANANDA
Great Patriot Saint of India
(12.01.1863 - 04.07.1902)
Chief Disciple of Sri Ramakrishna Paramahansa
Founded Ramakrishna Mission & Math in 1899
Inaugurated by
Swami Bodhanandanaji
Ramakrishna Math, Hyderabad
on 6th September 2018



TELANGANA STATE COUNCIL OF HIGHER EDUCATION



(A Statutory Body of the Government of Telangana)

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Prof. R. Limbadri's Message

I am very happy to know that Bhavan's Vivekananda College, Sainikpuri is celebrating its 27th Annual Day on June 17, 2022 and is bringing out the College magazine 'Vibha'.

The entire purpose of education is not to restrict itself to imparting bookish knowledge only but to inculcate humanitarian values like wisdom, compassion, courage, humility, integrity and reliability in a student. I am confident that Bhavan's believes in holistic education for a student, encompassing academics, co-curricular activities, sports education and life skills. I believe that Bhavan's Vivekananda College has all the capabilities to become a university in the coming years.

I extend my warm wishes to the Principal, staff and students of this college to continue the journey on the road to excellence.

All the best!

Prof. R. Limbadri
Chairman

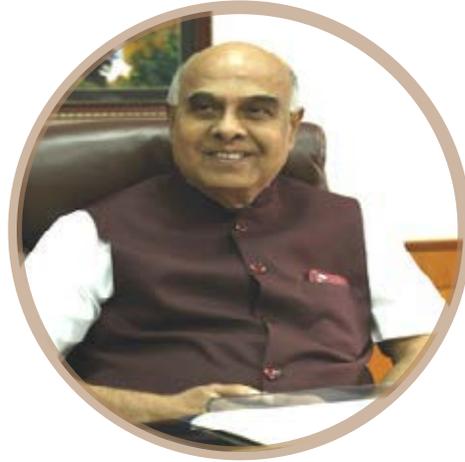
Telangana State Council of Higher Education



Bharatiya Vidya
Bhavan

Bhavan's Vivekananda College of Science, Humanities and Commerce

Autonomous College - Affiliated to Osmania University
Sainikpuri, Secunderabad - 500 094, Ph: 040 27111611



Chairman's Message

I am delighted to know that Bhavan's Vivekananda College is bringing out its 18th edition of its College Magazine, Vibha, for the academic session 2021-22. It is through the college magazine that the students get an opportunity to bring out their latest talents, skills, and experiences. I am happy that, after two years of Pandemic, the college is now able to celebrate their Annual Day in a physical gathering of the students and the staff.

I am sure that the students will uphold the high standards inculcated in them, no matter which career they choose.

I extend my best wishes to the Principal, Staff and Editorial Board for their efforts in bringing out the magazine.

Sri.D.Prabhakar Rao

Chairman, Bhavan's Vivekananda College



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Vice-Chairman's Message

It is a matter of great happiness that the college is holding its Annual Day celebrations in a physical mode this year after two years of Pandemic situation.

This year, Bhavan's Vivekananda College has been accredited by NAAC with 'A' grade for a second term of five years upto 2027. UGC have also extended the Autonomous status to the college for another five years upto 2027. My hearty congratulations to the Principal and all the teaching and non-teaching staff of the college. I hope and pray that the college will continue to strive hard to keep up its standard in the years ahead and to achieve higher levels of success.

I wish the college and the students great success in all their future endeavours.

Air Cmde (Retd.) J. L. N Sastry, VSM
Vice-Chairman, BVB, Sainikpuri Kendra



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Principal's Message

“Education is not the learning of facts, but the training of the mind to think” – Albert Einstein

We, the Bhavan's Vivekananda College, Secunderabad, believe in education with a vision to make a difference. Being a Principal of this college, I believe in engineering a warm, caring, stimulating and challenging environment in which our Bhavanites can learn and develop. We live in interesting and fast changing times. Online Education with a myriad of gadgets became the novel mantra of educational institutions. The college migrated from 'Brick to Click' and 'before Google to along with Google'. Keeping pace with the dynamic situation, we Bhavanites embarked on the online journey with 'Microsoft Teams' and other associated programmes. Bhavan's provides unmatched quality education where learning is student-centric. With this the students would be able to bring out their best in a progressive, cooperative yet competitive environment in every field – be it academic, sports, co-curricular or extracurricular activities. This pursuit, Vibha 2021-22, is a platform for Bhavan's students to express their ideas and showcase their skills. Students from all Under Graduation courses to Post Graduation courses have contributed their work to the magazine with utmost confidence and enthusiasm. The strength of this prestigious institution is none other than this willingness and keenness. Congratulations and best wishes to all who spent their mind and energy in successfully bringing out this accomplishment.

All the best!!!

Prof. Ashok Yaski

Principal, Bhavan's Vivekananda College



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Faculty Advisor's Message

Academic excellence along with co-curricular and extra curricular activities completes the process of education. Bhavanites are really proud and exuberant to acclaim that we are ready with all new hopes and hues to bring this issue, which is going to surely unfold the unraveled world of unforgettable and precious moments of the college.

Against the backdrop of a such a difficult year, we have witnessed the resilience and sense of community grows amongst the fraternity of this college despite being switched between normal and virtual classes. This year given us time to reevaluate our priorities and reminded us that in life there are no rewinds, there are just flashbacks.

Vibha 2021-22 is to set the budding minds free allowing them to roam free in the realm of imagination and experience to create a world of beauty in words. The positive attitude, hard work sustained efforts and innovative ideas exhibited by our students' editorial team will surely stir the mind of the readers and take you to the surreal world of unalloyed joy and pleasure.

Happy reading to one and all!!

Ms. V. Lakshmi
Lecturer, Bhavan's Vivekananda College

ALUMNI TALK



Mr. Naveen Krishna Yamarthi

CEO & Managing Director

Siemens' Enlightened India [Global Technology Centers]

Alumnus of our college; B.Sc (Electronics), 1996-99

How do you think Bhavan's Vivekananda College has contributed to your growth?

The exposure at Bhavan's did make a big difference to my career. The unique thing at Bhavan's was we had a very stable set of faculty. This is important since as a student it becomes very difficult to cope with faculty changes mid-year, isn't it? I was pleasantly surprised to learn that my Electronics HoD, faculty, and lab assistants who shaped my career are still running the show at Bhavan's after 22 years. We also had one of the best electronic labs in those days. We were given free hand to explore things that helped us gain technical knowledge which is the foundation for my work even today.

Apart from studies, how has the exposure at Bhavan's helped you?

Another unique thing is the cosmopolitan culture at Bhavan's. Let me explain this a little - We had students from different parts of India with varied backgrounds. Bhavan's gave us opportunities like conducting annual day fests, Initial library setup, starting a student's canteen, etc. This might sound trivial, but how did this help? We had to do these by forming subgroups of students with diverse backgrounds and thought processes; we had to learn to manage and stick to a budget and we had to think and propose library books not only for us but also for those that will be useful for future batches. Not to forget, there was a volleyball court between the school and the college and I don't remember getting into a class without going to the volleyball court. Not a single day in three years!

This made me much more adaptable, made me understand diverse cultures and probably is the reason I am able to manage teams in six countries across four continents today. I strongly suggest - do not miss this exposure.

Since you're talking about volleyball, a column of our magazine talks about the places that students miss in college. Are there any favourite sports and places, which you miss even today?

Oh! Of course. I already talked about volleyball. Few other are - there was a road that goes all the way to the other side of the college which connects the now junior college. At that time, there were a lot of trees there. There was a specific tree where we would all gather while bunking our classes. Then, the Providence Bakery at the Nirmal Nagar bus stop, which I think is closed now. Fabs [Our name for 5th Avenue Bakery] and its burgers. A small grill under the stairs that was used to store all PT equipment like Volley Balls, Cricket kits, etc. We used to break that grill and take things to the mentioned tree to play. The most memorable - our annual day dance preparations at Vivek Bharathi!

ALUMNI TALK

Do you have any specific advice for people who are graduating in the midst of this pandemic?

Not only for the pandemic, but my advice to students is to ignore anything that aren't in your control. There's nothing much you could do about it. Just ignore, if not the pandemic, there is something else.

Let's say you see a beautiful flower or a brand new red Ferrari on the road. How many people would be around it? two, three? maybe five; that too for a quick selfie, at the most. On the other hand, let's say you see two drunk laborers fighting fiercely on the road or an unfortunate accident. Don't you see a lot more people stopping by trying to figure out what happened, commenting on what should have happened, spending 20-30 mins or maybe more? We all see this quite often, don't we? That's because it is a proven theory that the human brain gives more attention to negativity rather than positivity. Unfortunately, this theory is used by the media, and they talk a lot more about things like the pandemic, crimes, and robberies. They are still bringing out the truth and I'm not saying it's wrong.

But there's nothing much you or I could do, you know? So ignore the ill effects of the pandemic and don't use it as an excuse for not doing something.

Very simple- Focus on what you want to achieve, and go for it! Remember pandemic also paved way for a lot of new businesses, new opportunities that never existed before, and It is important to always be an opportunist.

There was one thing that you would ask young minds to look forward to in life, what would it be?

Learning! Ensure that every day you are learning something. Go out and enjoy yourself. Ensure you have a lot of in-person interactions. Books and laptops are important. But, remember in-person interactions give a steep learning curve.

Avoid spending time on social media. Once you grow old, when you are retired, all you have is time and wondering what to do. Ask any known sixty or above sixty five year old people who you know, spend a lot of time on Facebook and Instagram that is the only way they can kill time. By the way, I don't even have a Facebook or an Instagram account.

If you're a student, you need to ensure that you learn life skills and that won't happen by just reading books, working on laptops, or spending time on social media. It will happen by talking to people. That's when your brain develops in a matured way, you can apply what you learn to good use, innovation comes from your end, which is a key to survive in today's competitive world.

What is the highest point of success you have experienced in your life?

My definition of success is very simple: become super good and confident in what you are supposed to do. This will enable you to express yourself freely with no intimidation.

What does that mean? As a student, if it's announced that tomorrow you have an exam and you don't have to rack your brains or be nervous about it, you've achieved success. Similarly, when you become an employee, get to a stage where if you don't like what you're doing, you should be ok to just resign immediately since you are sure you will get a new job the moment people get to know that you are available to work in their company. I should admit, that I was not a really successful student until my masters and corporate directorship programs. But I'm fairly certain that I can count on my skills and experience where job security isn't necessarily a big concern. It is the same case in various stages of life. This for me is the highest point of success.

CHIEF EDITOR



D Sai Mahathi
B.Sc MPCs III

Vibha 2022 is a chronicle of our passionate and creative ideas that emerged during these transitioning times. This edition is a reflection of the adaptation that virtual connectivity has led us into. It is a brimming river of thoughts, ideas and opinions which takes an organic approach to develop individual abilities and love of learning. Every page is made with pure passion and love to get the edition out for everyone. I hope you enjoy it, just as much as we did making it!

HEAD OF ILLUSTRATIONS

In each of us lies immense potential waiting to be unleashed into the world and live up to its true nature. We may not see this potential within us but it is evident to the people around us. This magazine is a blend of various articles, heartfelt and humorous poetry, reports, artwork, riddles and everything a student could possibly hope for. Vibha is the culmination of all the memorable moments of the college. It has been a wonderful experience as head of illustrations and I am extremely grateful that I could be a part of it. Happy reading!

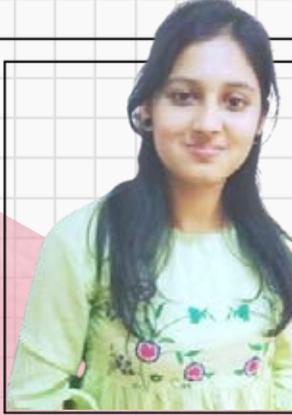


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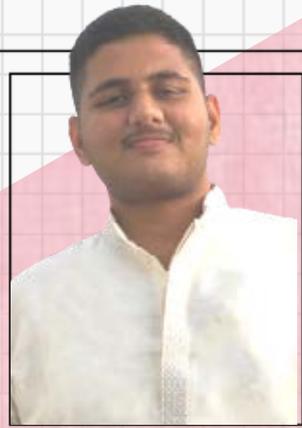
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OUR TEAM





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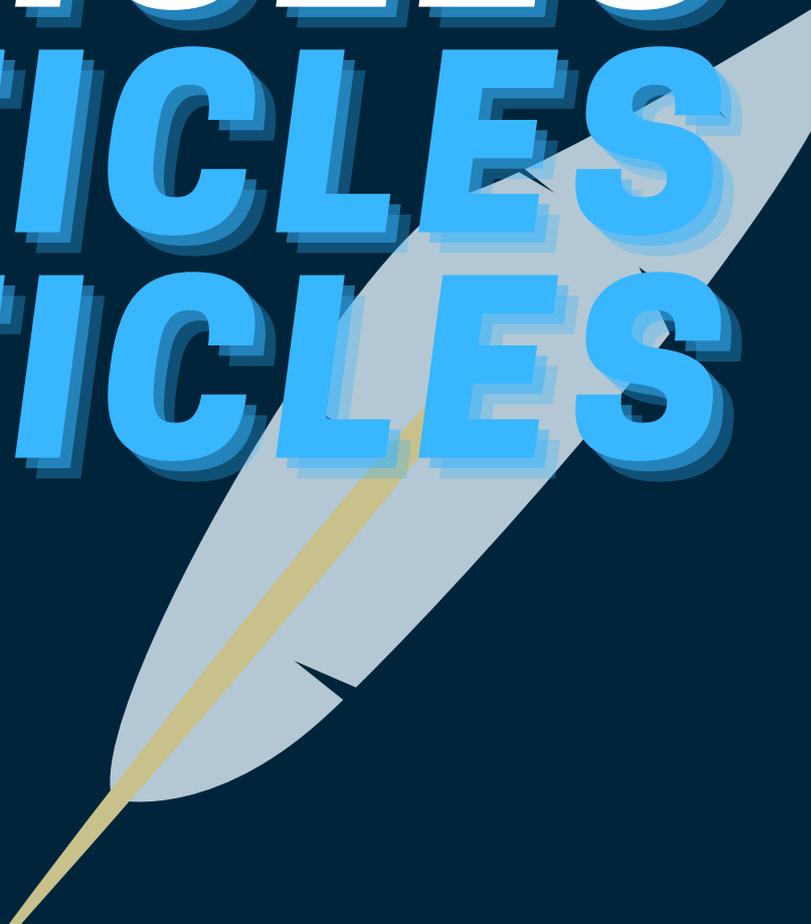
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ARTICLES
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IF IT HAD A DIARY

Dear Diary,

Today's day was as usual, but the only difference was, it brought me a different set of problems. Today, I woke up before the sun did because some car's horn passed over my ear. It was all dark. I had no one with me. I had no idea where my friend was snoring. In deep silence under the dark sky, I kept wondering, waiting for dawn. As I was passing by, I saw a person descending the stairs of the building in which I usually prefer to sit. Thank God, he didn't bolt the gate or else I would have to bear the fog for a while longer. But then, I was there, cuddled in a warm corner of the building. Though there are many buildings around here I don't understand why I am not even allowed near them while those similar to me live there. As the sun was up, I fell asleep. While I was in my tight nap someone threw a heavy object on me that hit me hard and I woke up. It felt like I had too much luxury and hence I got down the building. Luckily, the gate was unbolted again and I escaped out.

I was feeling very hungry. As I was searching for food, I spotted my friend on the road side. He was chewing something. It was not me but my hunger that urged me to jump over him and snatch the piece of stuff he was holding. He shouted at me harshly and we both had a fight until a stranger threatened to throw something at us that we both departed and ran away to find our own stuff. After a while it started to rain. Before I could find a shelter, I was completely wet. My preferred buildings' gates were bolted this time. Though there are many buildings around me I can't lay there. I managed to reach a warm corner near the stairs. The damp floor along with the cool breeze gave me goosebumps. I couldn't resist myself to pull the long thick blanket that was hanging there. I rolled myself into it and in utmost comfort sat there to gaze at nature's tantrums. But this comfort was short-lived. A lady saw me and without any mercy threatened me to leave. With a thick stick in her hand, she showed me my way out. As I was leaving, I had a tight hit on my back. Ouch! I could still feel the pain. Thankfully, the rain stopped by then but it was very cool. I was shivering more then, than now. I found no comfort until the sun rose up, though dull. And then I felt good. Just good. This is how my winters go. I wished I wasn't a street dog until I heard a man saying that these streets are away from thieves because of me.

Good night!!

ENGOLKAR SHEETAL
B.COM COMPUTERS III



MORE THAN JUST WORDS

“Language influences how we experience the world.”

It's surprising that I'm interested in learning new languages and about them now, given how difficult it was for me to learn Hindi as a second language in school. I wonder what made the 10-year-old Alekhya think Hindi was frustrating?

Nice car- “Achhi kaar” Nice house- “Achha Ghar”, why is the car feminine and why is the house masculine? We don't have such things in Telugu! (manchi car, manchi illu)(mother tongue).

She began studying French as a third language then. Her perception of language flipped upside down as a result of learning this language. Now, the masculine house turned into a feminine one (la maison). Why does ice cream (la glace) have to be female and chocolate (le Chocolat) masculine? The 21-year-old Alekhya though, would be able to answer that.

“The way people understand the world dies when a language disappears.-Steiner G”

A study conducted in 2010 asked a Spanish speaker and a German speaker to describe the word "BRIDGE" in their respective languages. The noun "bridge" in Spanish is "El Puente," which is a masculine noun. "Big," "Long," and "Strong" were some of the conventional masculine words used by the speaker to describe the noun.

The German(DieBrücke[femn.]) speaker, on the other hand, described it using terms like "Elegant," "Useful," "Beautiful", typical feminine words.

Why do you think they've described them in that way? It is because their culture perceives them in a certain light. That is called the Grammatical Gender.

Millions of colours are visible to the human eye. Yet, we do not all recognise the same colours. The Dani people of Papua New Guinea think and speak about color differently than other language speakers. They only have two words for colours: DARK- all the cool colours and LIGHT- the warm colours.

In English, the word "blue" is used to describe various hues of blue (unless you're an artist), however in Russian, "light blue" and "dark blue" have unique words. The progressive change from dark blue to light blue was not detected by the English speakers in their research, but it was recognised as a categorical change by The Russians.

The ability of language to alter sensory phenomena such as colour perception shows that language can influence perceptual phenomena.

German speakers frequently link an action to its ultimate objective. When a picture of a woman walking in a parking lot is shown, English speakers commonly say that she is walking. German speakers, on the other hand, will most likely notice the woman walking towards her car.

“Language shapes reality”

If we were to order time, we would do so from left to right; however, if you speak Arabic or Hebrew, you would organise it from right to left. Why? It has something to do with the writing direction. This is not the case with an Aboriginal group in Australia. They arrange time from East to West. Time is fixed on the landscape rather than the body for them.

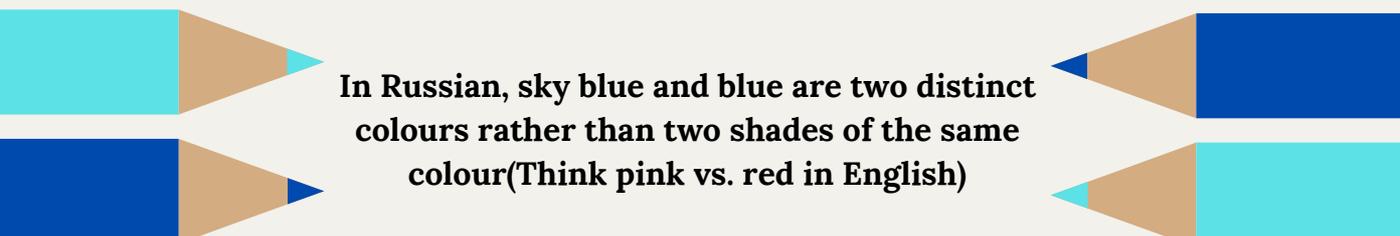


Numbers are counted in different ways in different languages. In English, the number 92 is simply referred to as "Ninety-two." In French, it's quatre-vingt douze, which means "four twenties and twelve." However, in Mandarin, it is ji sh èr, which translates as "nine ten two," indicating that they are more concerned with the link between the tens and units places of numbers. Now imagine a language with no numbers. How is that possible? We've been taught all our life that mathematics is the language of how the world works. Pirahã, the language of an Amazonian tribe, has no numbers. It only has 2 words to describe quantities, hóí - "Small quantity" and hoí - "Larger quantity". God! I'd really like to live somewhere where I wouldn't have to use math at all. But think of the power the numerals hold in the evolution of this world. If it weren't for numbers, I wouldn't be able to write this article nor would you be able to read it.

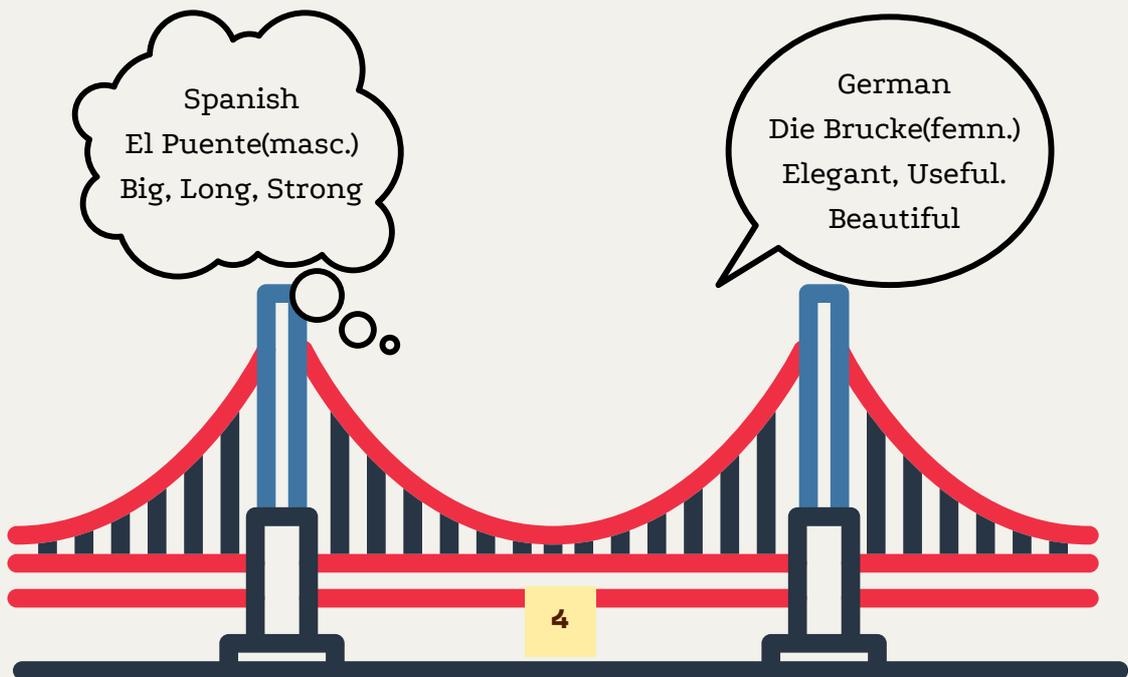
"To have a second language is to have a second soul." -Charlemagne

Languages are living things that can be refined to meet our specific needs. This may appear to be one of those articles that summarises information from various sources on a single page, but in retrospect, I want you to consider what you may accomplish by comprehending and studying a language. The ability to open up a different realm, a window to see the other side of this world.

A ALEKHYA
B.COM HBA III



In Russian, sky blue and blue are two distinct colours rather than two shades of the same colour(Think pink vs. red in English)



VISIONS ON CANVAS

“11/11/2021, I found myself in the arms of Art”.

As cliché as that may sound, this was what I wrote in my journal on 11th November 2021. After months of working on a physics research paper, my friends and I finally got a chance to give an oral presentation of the paper. It was a huge event with an overwhelming number of students from all over India coming in, presenting their incredible research. Contrary to how lovely the symposium went; Bangalore's weather didn't treat us well. We were welcomed by rains and muddy waters, with a humid climate and heavy traffic splashing water on our clothes. After finally reaching my place of accommodation, I fell asleep for five hours. My friends and I wanted to go around, see famous places and eat famous Bangalore foods. Even so, the weather had other plans for us.

I woke up at 11 am, washed my face, looked at myself and told myself, “Well, this is not gonna work”. I had to do something.

The next thing I found myself doing was covering my ears with my hoodie, shivering, and checking Google maps if I was going the right way. I booked an auto to a random gallery in Bangalore, and I had no reason. Upon reaching the said place, the auto driver declares, “We are here!”. I looked around, and found nothing. No signboard, no kind of huge mansion or guard who could guide me. I was alone, with a language barrier, struggling to find this gallery. The auto driver, now very furious, asked me to pay him. I do that, get down and look around. “These are just a bunch of houses; Where's the gallery?” I ask around for 20 minutes, to passersby, to shop owners nearby.

A guy finally points somewhere. There it is, “Peepletree Art Gallery”.

Hoping that I was not trespassing, I walked carefully. Open the rustic gate, get in and yell, “Excuse me! Is this the gallery”. I saw an adorable ginger cat near my leg. I heard someone's voice. Coarse, dry and male, very fierce yet peaceful voice calling out. I looked up and found someone. Although I tried to stay calm, I was flustered, muttering, “I came here to see the gallery”.

The next minute, I was in the tiny house. I was greeted by a woman whose smile very much resembled my aunt. I felt at home. I was shown around, all the incredible art pieces. Paintings of flowers, of birds, of people. Stories that resonated out of those canvases. Thoughts that bled through the paint, on these finished pieces that were once white and blank. Hoping that I had more to see, I looked around and asked the woman (who by then introduced herself as 'Maya'), "Are there any other pieces?". She softly smiled at me and told me, "Of course".

Time passes slowly when you're lost in a dream. I was probably lost in a dream. I was instantly surrounded by Art. Paintings on rural India, on Parle G, on Levis Jeans, on Rabindranath Tagore, on Russia, on India, on Religion, on Spirituality, on nothing-ness, on something-ness. I asked Maya who the artist was. "Aigars!!!", she yelled. The man I saw 15 minutes ago was in front of me. His presence clearly warmed my heart.

I was left with a professionally trained artist, from Russia, who immigrated to India almost 40 years ago. That was my chance. My chance to understand me. I bombarded him with questions. Questions about art, about ideas, about imposter syndrome, about inspirations, about role models. I looked around and understood the meaning, the story of every piece he created. He patiently took me around. Explained to me why he did one particular stroke on a particular part of a piece. All of his pieces reflected a part of him. His view on life, love for bikes, travelling and life in Russia.

I felt good. To be honest, "Feeling Good" was an understatement. I felt amazed. For the lack of better words, I felt free. I finally realised why they call art an exercise of imagination. I went back to my friends and tried explaining to them about what I saw, but I never could truly explain my experience.

I couldn't explain the deep, philosophical meaning that Aigras and Maya put into their pieces. I could never truly put down in words what one piece made me feel. Coming to terms with this realisation took time. Oscar Wilde would be nodding approvingly if I said that I liked an art piece 'just because I liked it'. Aestheticism, originating from the French slogan "l'art pour l'art" forces us to drop the idea that we need something deep or philosophically unique meaning behind something.

I liked a piece of art, just because I liked what it made me feel.

I am glad that art makes me Feel.

I found myself in the arms of Art

D SAI MAHATHI
B.SC MPCs III



FINDING PEACE AMIDST CHAOS

The pandemic experience is our first experience of complete loss of normalcy & control. Everything we took for granted was no more: family trips, weddings, meeting grandparents, etc. This uncertainty was real and frightening at times. Growing up in Hyderabad, whose wheels kept turning 24x7, personal space was something you could only dream of. When growing up, my five senses were always on high alert when I stepped out. This made me grateful for the silence and the absence of distraction. I later learned that this is the fundamental of “mindfulness” which focuses on the internal and external experiences of the present moment. Through a variety of meditation exercises, you can engage with mindfulness. When I was little, I would pray to God with my eyes closed and I could hear what my mind said and how my heartbeat sounded. When I become older I would find moments of serenity between classes, meetings, or water breaks. The pandemic taught us we need tranquility in our daily life. Studies show mindfulness meditation reduces symptoms of anxiety, depression, and stress. Here are a few tips to start your mindfulness routine.

Tip 1: Create a safe space physically and/or mentally

The pandemic taught us that not all of us have the time or space to find a safe place. But mindfulness does not need much physical place to practice. When brushing your teeth, making coffee, or before bedtime finds a safe place physically or mentally.

Tip 2: Be mindful of how you spend your time

Many of us were locked down in our homes, our study table was our office, meeting room and dine in. We must give attention to how we spend our day and then we will realize how we need to reduce the time we spend on Social Media. This way you can increase daily activities and not go on autopilot.



Tip 3: Engage in mini routine mindfulness exercises throughout the day.

Meditation is a good way of starting “Mindfulness”. Only 2 minutes or 5 minutes is enough in the beginning. Thanks to technology, there are many Youtube videos showing how to practice guided meditations and smartphone apps (e.g., Headspace, Calm, etc.) available for free of charge. You could just have a shower and feel the water falling and enjoy the feel.

It is overwhelming to think about what the future would hold. Will I be able to travel to visit my family outside of India? Would I be able to start college as a fresher? Would I be able to find a job after I graduate? All of those questions are important and quite reasonable. Whether near or far, thinking about the future can bring us a lot of fear and anxiety, which then influences our mood and motivation level for the here and now. Consider making mental and physical space for your worry so you don't get pulled into your waves of worry. You can block your worry hours (15-30 minutes or so daily) into your schedule where you allow your worry thoughts to arise and put them away when the schedule is up. You can make a worry jar/journal where you keep your worry thoughts together and put them away once you write them down.

Don't you worry, your worry thoughts will still be there when you come back to it? You are simply making mental blocks, so your mind doesn't get exhausted by them. The global pandemic has shaken us all. The ever-changing situation feels daunting. Nonetheless, as the old wisdom goes, amidst the storms, the only way out is to ride through. I know that mindfulness practice might not eliminate my anxiety, but it sure will help keep me grounded during this uncertain time and shelter me in my safe place. I hope you all find your safe space whether it is through social support, guided meditation, or professional help as we weather this bad storm together.





S ANKITA
B.SC MECs III

BOOK REVIEW: RAAVAN, ENEMY OF ARYAVARTA

An Indian boring banker turned happy author, Amish Tripathi is popular for his mythological series. It is the much-awaited third book of the Ramachandra series which released on 1st July 2019. This book has been translated into more than 19 languages and it has more than 5.5 million copies in print. The publication for the series is Westland publications. It falls under the mythological fiction genre.

Raavan: Enemy of Aryavarta, as the title suggests, tells the King of Lanka- Raavan's story from when he was born till the time, he kidnaps Sita. The story is set in 3400 BCE, India when the land is facing tumult, poverty and chaos. While most people are silently suffering, teenage pirate Raavan has resolved to conquer the lands and seize the greatness he thinks he deserves. He is blessed with talents gifted by the Gods but is also cursed by fate to be tested to extremes through time. Born to a great sage, Rishi Vishrava and Kaikesi, Raavan is always expected to act in ways that would maintain the sage's reputation. The story progresses as the hatred for Aryavarta keeps growing with Raavan until he meets a Kanyakumari who plays a pivotal role in his life. Raavan is shown as a young trader who works hard to take care of his mother and his younger brother, KumbhaKarna. All the major events like the Battle of Karachapa, Sita's Swayamvar and her abduction continue in a similar fashion as the other books. The string that ties all these things together at the end just makes the readers awe-struck.

Raavan is talented in all aspects and is hardened by some unfortunate life events. Every time he wants to change himself and take the path of Dharma, life forces him to retreat. You feel affectionate towards him and hate him at the same time. Kumbhakarna, on the other hand, is perhaps the most likeable character in the book. He often faces a dichotomy in following his brother's orders which in Kumbha's view are against dharma. Amish brings out two important facts from the original Ramayana - ten heads of Raavan and laziness of Kumbhakarna. The 2nd book of Ramachandra Series, Sita: Warrior of Mithila, ends with a banging revelation of Samichi as Raavan's trusted spy. Amish writes an extremely convincing backstory which justifies Samichi's integrity. The instance when Raavan narrates a poem, "The Ballad of the Sun and the Earth", to his brother shows how layered his character arc is and pretty much sums up Amish's message to his readers.

One of the greatest qualities of Amish's books is that they are gripping page turners. The language in the book is lucid. He uses a hyperlink which drives a multilinear narrative. The extraordinary descriptive writing of the palaces, kingdoms and nature is no new to his readers. Amish also makes sure to involve Jai and Vijay which are the references for the incarnation of Lord Vishnu. There is also a repetitive occurrence of Dharma throughout the book. The author conveys few messages which are the foundation for a Dharmic life, without being preachy. Thus, the readers are left with no other choice but to get glued to the book.

Raavan is a kind of book that transports you into a world that you would have never thought could exist. It is a story which backs Raavan's actions with sensible reasons, making it interesting for the reader. In the end, the author leaves the reader to decide if Raavan was the greatest villain in our history or just a victim of circumstances.



Pixar's Soul: Or How I learned to stop worrying and just jazz.

Is life meaningless? What is our purpose? What makes you, You? Am I good enough to be alive? Throughout life, we get asked these questions to us, and more often than not, BY us. The very first question we get asked even before our milk teeth form is what we would wanna become? Beti ho toh doctor, beta ho toh engineer. Like the quote from the movie 3 Idiots, where the protagonist's purpose in life is thrust onto him by his father just moments after he is born. Yes, a newborn baby. That's the microscopic view of the world we live in. It feels like a suffocating, fast-paced rat race, which the more we know about, the more increasingly flawed it gets

"Life is a race", the words of Boman Irani constantly echo whilst we describe the world we inhabit.

But is that all there is to life though? Luckily for you, I wrote this admittedly preachy essay to give my two cents on the big fiasco of finding life's purpose and this little animated movie that I adore, Soul.

A film that has a simple message but is a lot of things at the same time. A film that is a love letter to NYC and jazz music but also one that is downright hilarious, tear-jerking and existential.

At one point in Soul, a character hits a low point they run through the street yelling "Leave me alone! I'm trying to find my purpose!" And if that's not a mood of the COVID era, I don't know what is. That was exactly when I came across this movie and was left awestruck by how badly I needed this film at that point in my life.

Soul focuses on a music teacher named JOE GARDNER whose life hasn't gone quite the way he had expected it to go. He lived alone and immersed himself in music; his believed purpose in life. Although he's happy teaching children music, he's constantly chasing his next big break as a musician.

Joe starts the movie believing that his purpose in life is one thing and one thing only: to play jazz. After all, it's what he's grown up doing and it's what he's obsessed with.

However, when a wrong step takes him to the afterlife, he tries to help an unborn soul, named 22 to find her passion and return to his reality. Due to a series of rejections, Joe finds himself wasting much of his time preoccupied with a dream that won't likely be realized. More importantly, he ignores much of what life has to offer, including the little wonders that are part of everyday life such as the look of a sunset or the upward rush of air from the subway tunnel.

When 22, an unborn soul who never experienced Earth, gets excited about life and says maybe her passion is walking or sky watching, Joe responds by saying "Those really aren't purposes, 22. That's just regular old living." Joe, puzzled, comes from the fact that he has been so blinded by his pursuit of being a jazz musician, he has failed to realise the things he already had. Be it his love for teaching people music or his relationship with his mother or sky watching.

Humans think we get happiness from things that we don't have but happiness truly comes from appreciating things that you already have. Humans keep chasing after things that we don't have and lose sight of our lives. Lose the value of the present.

The need to take a step back, breathe and notice the little things. The smell of the rain that hasn't poured yet. The crispy bite of the canteen's puris. The feeling of a cold shower after a sweaty summer day. The joy of finding your favourite book/clothes for a steal deal at a sale. Discovering a new song that's gonna stay on repeat for the next few days of your life.

After all, while we might take comfort in fleeting, everyday joys, we shouldn't overlook the equally meaningless moments of suffering that afflict us and that we afflict others. If we can revel in life's little pleasures, are we supposed to ignore the little frustrations, embarrassments, and agonies? Neither the pleasures nor the pains would have an inherent purpose, and if we're to avoid violating our intellectual integrity, we would have to factor in this tragic dimension to our aesthetic absorption in the magic of each moment. Just like that, Joe faces rejections from doing what he has always aspired to do making him feel like the deck stacked against him all the time. Although, it never once derailed him from doing what he loves most: playing the piano.

Even in the best of times, life is a mixed bag of disappointments and triumphs, heartaches and highs because it's all a part of the experience that is, life. It's all about the journey and not the destination or the stopover as we've been made to believe. From a young age, many of us are fed the idea that we were born with a purpose and the potential to fulfill that said purpose. People are constantly saying things like, "Once I get my dream job I'll be happy." "Once I start my business I'll be happy." "Once I graduate from high school I'll be happy." But it doesn't work like that.

I think this can be encapsulated into a single quote from the movie: "I heard this story about a fish. He swims up to an older fish and says, 'I'm trying to find this thing they call the ocean.' 'The ocean?' the older fish says. 'That's what you're in right now.' 'This?' says the young fish. 'This is water. What I want is the ocean.'" A lot of us are guilty of spending our whole lives chasing the ocean. They're usually temporary people, feelings, or things. But if we aren't happy right now in the water, what makes us think that we'll be happy when we get to the ocean? The answer's simple: we won't.

I think jazz fits the theme. It's improvisational, but a lot of it is about taking stuff that is thrown at you and turning it into something beautiful. It is an art form that thrives out of inspiration and living in the moment. I know we want to do what we love and want to find it, but it's important to remember to live even if we are still searching for it. You should rather focus on those moments where life truly feels like it is worth living. No other movie has touched my soul as this one did (no pun intended). It felt like a friend who offered you a warm shoulder when you didn't know you needed it but desperately did. A friend who not only made me chuckle but also gave me a fresh perspective on things.

Our greatest fear is living a life unlived, unfulfilled. I think we spend most of our life expecting our life to be the way we want it to be, and not for what it is. Often leading us to disappointment because if the latter is practiced we find a whole new level of appreciation for it. Its meaningfulness arises from just one thing: living it. And live in the present. Take chances. Improvise. Adapt. A life purpose or meaning for existing is great. I'm not saying that we don't need to find one. All I'm saying is that you shouldn't worry about it too much. The ocean can wait. Enjoy the water. Can't help but quote Javed Akhtar's words at the end of Zindagi Naa Milegi Dobara voiced by his son :

*Har ek lamhe se tum milo
Khole apni baahein
Har ek pal ek naya sama
Dekhen yeh nigahaein
Jo apni aankhon mein
Hairaniyan leke chal rahe ho
Toh zinda ho tum
Dilon mein tum apni
Betaabiyen leke chal rahe ho
Toh zinda ho tum*

POETRY

POETRY

POETRY

POETRY

POETRY



WHEN THE DAY FALLS!

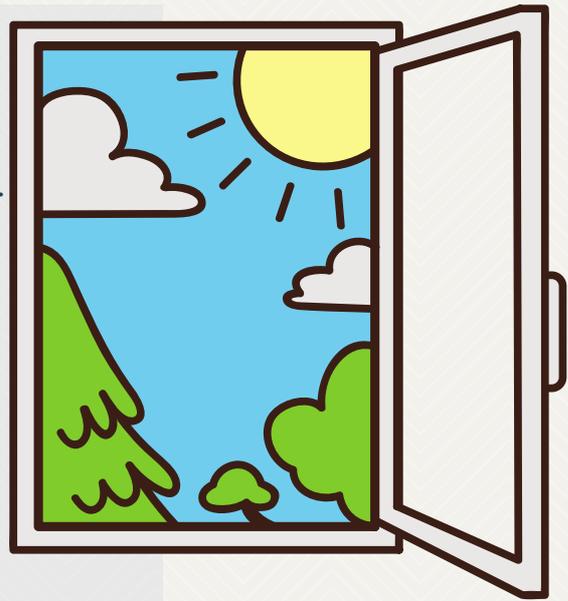
At the edge of the furthest mountain,
Between the valley and the lazy river,
Beyond the edge of the scented meadow,
I can see the hues painted by the setting sun...

The beautiful panorama of the sight,
Provides elixir to my eternal life.
The orange-red sky with a muzzled cloud,
Stopping the light to express itself.

The pale-yellow maple leaves,
Shed under the tree,
Decorating the soil like a bride,
Giving a reason to soil, to glee...

Sky rulers, returning back home,
Night watchers waking for their turn,
This is the beauty of our nature,
And from it, there's much to learn...

Darkness is slowly engulfing the light,
Giving sign to the world that it's night,
From the one side of my window,
I'm witnessing this beautiful show...



G GYANENDRA KUMAR
B.COM HONS II

WHENEVER I WANT TO WRITE A POEM

Whenever I want to write a poem
I pick a fight
Thoughts I speak, I don't see'em
Really, I cant choose one of them
Why do I have such a plight?
Am I even doing it right?

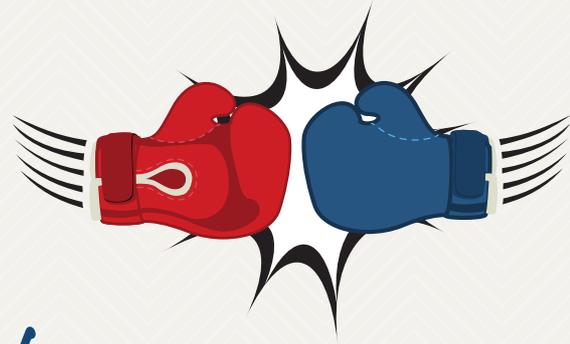
So,
I sit down to compose,
And, ideas I disclose
Thousands and millions of them
Flow out at once

I'll then take a few of those,
Embellish them with the words I choose
Scribe them on paper as they're needed
For those who are being misguided
Poetry, As I know.

Is something that would enlighten,
Emotions and thoughts get brightened
Ten/two lines as desired,
It has a message to be acquired

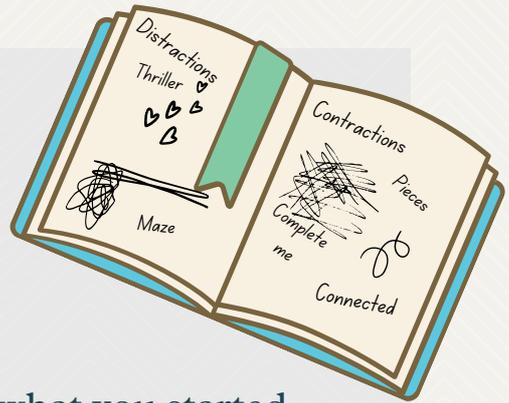
This is how , do I write poems,
And think ; this is right
Thoughts I speak, I don't see'em
Really, I cant choose one of them
Why do I have such a plight?
Am I even doing it right?

ANJANIJAYA
B.SC BTGC III



Unfinished

You leave me on a paper
 unpolished, unfinished
 You act like 90s teen girl,
 spoiled with riches
 With mint like hair
 you grab your pen
 You smack your head, to finish what you started
 So don't just pretend!
 Don't pretend you have connected the lines
 While I am not complete,
 you cannot just move on, acting all fine
 Unnecessary contractions
 Too many distractions
 Words, scattered all over the page
 You made it look like a maze
 So, fix me,
 complete me,
 rather than binge-watching thriller series
 You didn't run out of ink
 nor you got uncleaned dishes in the sink
 Do not run out on me!
 Gather your puzzle pieces and complete me!



P. SAMYUKTA
B.COM COMPUTERS III

The Play Swing

It's raining. A downpour like never before.

Gentle droplets sliding down the glass of your window, wanting in.
You look outside, with coffee in your hands, adding just the right amount of
sugar.

The blanket you wrapped around yourself, feels like a warm hug
as it smells of the lemon detergent you bought at the
grocery store for sale.

It's the year 2034, you are 32 years old, work consumed you.

You forgot how the damp sand on the beach felt like,
the waves tossed you over

Filling your mouth with salty, seawater.

How the fresh evening breeze felt like, how happy you got when the swing
sent you flying, up above in the sky.

Your eyes sparkled when you had your favorite ice cream on a
comforting Sunday afternoon.

Playing your song on loop, you used to dance your heart out.

Falling asleep in moms lap after a rough day, as she runs her fingers
through your hair, meant everything to you. She was your only superhero.
How your best friend embraced you, giving you all the happiness in the world.

Chasing each other till your feet hurt, and spilling water all over yourself,
You stood still. The world kept shifting beneath your feet. You've grown up.

A lot wiser and less fun.

You walk past the same old swing, you don't jump in water puddles anymore.

It's still raining, you are reminiscing. The coffee's gone cold.

The paper boats are sailing.





I STARED



I stared at the star.
I wished we weren't that far.
And there passed an hour.

I stared at the fire
At its exotic attire,
being burnt, my desire.

I stared at the tree
It wrapped the sky above me
Setting my heart free

I stared at the rain
Looking through the window pane
joy in every vein

I stared at myself
Dangling from the web of thoughts
Awaiting the fall.



G. ADITYA
B.SC MPCS I



WHEN THE DAY FALLS!

At the edge of the furthest mountain,
Between the valley and the lazy river,
Beyond the edge of the scented meadow,
I can see the hues painted by the setting sun...

The beautiful panorama of the sight,
Provides elixir to my eternal life.
The orange-red sky with a muzzled cloud,
Stopping the light to express itself.

The pale-yellow maple leaves,
Shed under the tree,
Decorating the soil like a bride,
Giving a reason to soil, to glee...

Sky rulers, returning back home,
Night watchers waking for their turn,
This is the beauty of our nature,
And from it, there's much to learn...

Darkness is slowly engulfing the light,
Giving sign to the world that it's night,
From the one side of my window,
I'm witnessing this beautiful show...

G GYANENDRA KUMAR
B.COM HONS II



75th INDEPENDENCE DAY



73rd REPUBLIC DAY



BHAVAN'S WANTS TO KNOW



TEACHERS

WHAT ARE THE PROBLEMS THAT THE COLLEGE FACED DURING PANDEMIC AND LOCKDOWN? HOW HAVE THINGS CHANGED FROM THEN?

The first and foremost was the fear in the mind of the faculty and students; because especially in second phase of COVID, we had seen a lot of deaths and hospitalizations. So naturally, everybody was apprehensive to send their children to the college. Even teachers were anxious during the pandemic. But of course, we swiftly adapted to the changing situation with online classes. Even under the circumstances where a few of our lecturers who were not very comfortable with technology appreciably undertook the task of acquainting themselves with the software and hardware required to conduct online classes, various methods of online evaluation and even the psychology of the students who were taking classes away from the campus. They also had to burden the risks and efforts of leaving their homes everyday while protecting themselves and their families which were the causes of anxiety in many. The silver lining however was seeing the whole college ecosystem coming together in helping the students overcome the problems of the COVID-19 situation. Our health committee, which was formed during the lockdowns, ensured total hygiene and sanitisation of the campus working in tandem with our non-teaching staff who work for sanitization to ensure students and faculty are safe in the college. I'd like to thank all those whose contributions led to the smooth working of our college.

PROF. Y. ASHOK

Before the whole affair of online education, we never realized the importance of offline classes. But when we went to online mode and came back to offline mode, we could appreciate things we'd overlooked before. The blatant problem of not being able to see our students' faces when we teach, had brought much uncertainty about whether students were able to grasp what we were teaching them. Even though many things carried over from classrooms to teams meets, I feel teaching is an interaction which necessitates that we work based on the way students react to us and the pandemic took that away from us. On the other hand, it was nice that we could add graphic aids to our classes which made things lot clearer for many students and easier for the faculty.

MRS. B. NIRAIMATHI

HOW DOES IT FEEL TO SEE THE STUDENTS LIVEN UP THE CAMPUS THAT WAS EMPTY ALMOST ALL THROUGH LAST YEAR?

We truly feel very energized and lively that the students are back to the campus. I remember very well the first day of January, when we started our classes, all the teachers were elated. In spite of our fears, the students were also happy that they could be back in the classes. Recently, because of excessive heat, we changed the timings from 08:00 AM to 11:30 AM. In spite of the heat, many students were asking for offline classes to be conducted. The faculty was delighted with their enthusiasm. The students are very happy that things have come back to resemble normalcy and we hope that in the next month, the total situation will become normal and lay the foundation for a very peaceful 2022-23 academic year.

PROF. Y. ASHOK

TEACHERS

HOW DOES IT FEEL LIKE TO BE ABLE TO TEACH STUDENTS OFFLINE, AFTER ALMOST 2 YEARS?

"I feel satisfied to see the reaction of the students and it is always better to have one on one interaction as we are able to understand if the student has understood the concept or not".

MS. JYOTHI

"I feel enthusiastic that the students are back in the campus as it brings back one on one interaction and human touch. There is better communication and the students feel much more free to communicate and express their issues or problems. The subject can also be explained properly through offline mode".

MS. KAMALA

"It is wonderful to see the classrooms full of students, we as teachers are enjoying the time we got with the students and explaining concepts to them in person. I also believe the students are enjoying the time they are getting to spend with their friends".

DR. Y. MADHURI SRINIVAS

"I would say it's a great relief for all the teachers, offline means, altogether, the satisfaction is completely different compared to online because you're unable to physically see how the students are receiving. In the physical mode, definitely, the satisfaction is completely different".

MS. PADMALATHA

NOW THAT WE ARE BACK TO TEACHING OFFLINE, IS THERE ANYTHING YOU MISS ABOUT ONLINE CLASSES?

"There isn't anything in particular that I miss about online classes. However, as a French teacher there are certain contents like videos that could be easily delivered to the students via online classes without having to go to the labs. Although I still wouldn't say that I miss it as it can still be delivered in the offline mode and the kind of relief that I get while having my students in front of me when weighed with the benefits of online classes, I think the benefits of the online classes stand nowhere".

MS. MANALI

"There's nothing to miss about online, but the basic advantage is technology .. Sincerely speaking, every teacher has made an effort to learn how to utilize the gadgets and social platforms, and smart boards which were useful for online teaching. We could incorporate some innovative teaching styles".

MS. PADMALATHA

"Not exactly, I don't miss anything about online but sometimes I feel that, in online I can show the students films, which I can't do it now, but otherwise nothing specifically about online classes"

MS. SANDHYA DAS

"In offline classes, we had better access to guest lecturers and experts. The distance barrier was eliminated. Online platforms were also used for conferences and workshops. Now that the college has opened it is much more difficult to organise such events, I still believe that online platforms can still be used for these special programs".

MS. KAMALA

"There aren't a lot of things that I miss specifically... Online classes made it easier to present PPTs, diagrams and YouTube videos regarding the topic which cannot be done on the same level in offline classes".

MS. JYOTHI

TEACHERS

HOW DOES IT FEEL LIKE SEEING THE STUDENTS LIVEN UP THE CAMPUS THAT WAS EMPTY, JUST LAST YEAR?

“The students brought back the colours into the campus with the onset of offline classes. I believe the energy of the lecturers at the age of 50 or 60 years come from the youth in the campus. The students coming back have re-energised the lecturers and the campus looks like a beautiful rainbow in an evening sky”.

MS. KAMALA

“It feels amazing to see the students back in the campus and them being back in the campus brings back the youthfulness and livens the campus. I’ve also missed the creative excuses the students gave for not attending offline classes and now we get to hear them again”.

MS. JYOTHI

“I share the same opinion of my colleagues on this as we believe seeing the students in the campus is like seeing the college come to life, because a deserted college doesn’t feel like a college at all. We as teachers got used to seeing the college cheerful and bubbly and the presence of the students does make a huge difference”.

MS. MANALI

Previously it was a horrible and pathetic situation, to see just walls, empty rooms, Now that everything has become normal, it has become so lively to see students back in the college”

MS. SARASWATHI

“Since the last two years, students were at home, it has affected them psychologically, a lot of stress and anxiety problems were undergone by the children at home, as teachers we are very to see them in the campus”.

MS. PADMALATHA

“The college campus looked isolated and lonely while online classes were going on, which wasn’t a good feeling. The college is all about studies, events and watching the students bring life into the campus and now as offline classes have commenced it feels like a return to normalcy”.

DR. Y. MADHURI SRINIVAS

HOW DOES IT FEEL LIKE SEEING THE STUDENTS LIVEN UP THE CAMPUS THAT WAS EMPTY, JUST LAST YEAR? AS A LIBRARIAN WHAT WAS YOUR EXPERIENCE IN THE LOCKDOWNS AND HOW DID IT AFFECT THE LIBRARY?

"I joined the institution in January 2019 and the lockdowns started in March of the same year. The time I got was very less to get acquainted with the college and its students. I have not yet experienced many events that the college conducts every year. Now that offline classes have commenced I am happy that the library is full of staff and students and I'm better able to guide and orient the students to the resources available. The lockdowns provided us an opportunity to finish the unfinished work. There were a lot of unfinished files and printed documents that were not arranged properly and with the students not being in the library it gave me an opportunity to sort and finish all the pending work"

MR. L. VIJAY BHASKER

STUDENTS-1ST YEARS

HOW DOES IT FEEL LIKE ENTERING INTO COLLEGE AFTER HAVING A SECONDARY SCHOOL LIFE?

It feels like a different world has opened for me. I was feeling kind of lonely in high school, sitting in front of computer screens and talking to microphones the whole time but now I'm able to interact with many people and make many friends and I am able to attend live classes and share a better rapport with the teachers.

ATCHUTH JONNALAGADDA

I think it's kind of overwhelming to be honest cause I am an introvert and the lockdown has made me more introverted. I'm finding it really difficult to communicate but on the bright side there is more freedom to do things and try new stuff.

PRANATHI

It feels good actually. Sitting all through high school in front of a small screen was very tiring. Through offline college I could make new friends and so far it's been amazing.

SHRIYA PANDEY

The transition feels very weird. I felt very underconfident in the first few weeks because I was used to online classes but now I'm happy that it's offline and I can socialise.

KHUSHI UPADHYAYADEY

WHAT DO YOU LOOK FORWARD TO IN YOUR COMING YEARS OF COLLEGE LIFE?

Find a place for myself wherever I go and achieve something and reach a stage where the college is proud of me and also to do internships that add on to my career.

SHAILAJA

I would like to participate in as many co-curricular activities as possible, learn new skills and master the ones I already have and make everlasting friendships and acquire knowledge as much as I can.

ATCHUTH JONNALAGADDA

I want to take part in as many activities and fests as possible. I want to reach a position where the college calls me back as an alumni.

KHUSHI UPADHYAYA

As a Mass Communication student, I look forward to being a part of many documentaries and coming up on the screen of 'Bhavans Bytes'.

SHRIYA PANDEY

WHAT WERE YOUR EXPECTATIONS ABOUT COLLEGE AND HOW DO YOU FEEL NOW?

Coming into college, my expectations were certainly realistic of what was about to come. So, I have to say that I'm not at all disappointed to say the least.

ANEESH

All my expectations from the college were met. In fact, they went overboard.

ATCHUTH JONNALAGADDA

After all the hassle its been quite nice to just get back not some great expectations but just looking to have some amazing learning experiences and having some crazy fun.

SHREYA BHASKAR

I'm very happy to say that the expectations met reality. I heard from a lot of people that Bhavans are full of life and now that it's a completely offline college I can actually see it.

SHAILAJA

STUDENTS-2ND YEARS

WHAT ARE YOUR FAVORITE PLACES ON THE CAMPUS SO FAR?

1. The tree between VB and MBA block that provides shade in the middle of a scorchy area
2. The steps in front of canteen where all the people I know magically appear when I'm around eating tiffin
3. The football ground where I've spent 2 years training and made many of my memories at.

LIKHIT

1. Football ground beside MBA block
2. Benches near New canteen
3. In front of the VB
4. Dark room(physics lab)

SHAHANA

I love hanging out around the new additions of the campus, the library block and the pond, two of calmest spots on our lovely campus.

RISHABH

Canteen, because no one can yeet me away to class if I hangout there and there's good food. Stage as there's a view of 50% of the college and the place is nice to chillout. Parking lot area as there are a lot of trees and it's cool

HARSHA

IS THERE ANYTHING YOU MISS ABOUT ONLINE CLASSES?

Attending classes from the comfort of my couch.

RISHABH

The thing I miss most about online classes is the freedom of eating. Being able to munch on something while listening to class really gave me better focus.

LIKHIT

Not having the stress of missing a class or not reaching there on time. And even if you missed classes you could record them to watch later, it also helped alot in exam preparation. We could learn things at our own speed and time.

SHAHANA

Being able to speedrun classes by increasing the playback speed to 2x for the recorded videos made me feel like I was optimizing my time.

HARSHA

YOU ARE GOING TO BE IN THIRD YEAR SOON. HOW EXCITED ARE YOU?

The feeling hasn't sunk in yet that it'll be my last year here, but also it'll be my first proper year in college. It's bittersweet.

RISHABH

Holding the reins of the student organisations I'm part of, being the guy who'll be approached by juniors who need help, "Teaching" younglings how things work in the college, all these things make me look forward to going into the Third Year.

LIKHIT

All these years went by so fast, I still feel new in the college because of the classes being held online previously, so not really familiar with the Perks of being a senior in college. Our batch, didn't get to see how events happen in Bhavan's. In the little time we had with our seniors we did learn a few things about the culture here, so it was fun. It is the last year of our degree, so that stress is there but excited for the new experience and it'll be a great time, hopefully

SHAHANA

STUDENTS-3RD YEARS

WHAT DO YOU THINK YOU WILL MISS ABOUT THE COLLEGE ONCE YOU GRADUATE?

Honestly I think I'll just miss meeting my friends everyday and lazing around college doing nothing at all.

KRITHIKA

Hanging out with friends and all the incredible events that we conduct

KARAN

The people of BVC, have an amazingly different vibe, it resonates with all of us. The staff and students have all formed a unique bond which I think is going to last forever. And the bond certainly feels stronger because we had to catch up with our relationships which were misplaced during the Pandemic isolation.

NEHA

The one thing I will miss most is my friends and performing with them on stage for each event in college it is an amazing experience

TRISHA

I think I am gonna miss how carefree we all are. Once we graduate some will choose further studies and others jobs and life sure will be hectic. I am gonna miss how easygoing we all are and of course friends and teachers too.

KOUMUDI

HOW DO YOU THINK THE COLLEGE SHAPED YOU FOR YOUR FUTURE?

As we enter a new phase of our lives with hope and positivity, we might and can be challenged to our limits.

The only way out is to adapt and thrive in those conditions, which BVC has trained us to do. Changing patterns has made my persona more flexible and pliable which is going to surely strengthen me in unforeseen circumstances of our wonderful, unpredictable future.

NEHA

I think the practical classes that we attended are very important to us. It gives us an insight into how things are going to be like doing research in an actual lab. Many of my teachers gave guidance on how to prepare for the competitive exams for my master's and also which universities are doing proper research in the field of biotechnology. The presentation that we do in front of the whole class made in more confident and improved my communication skills too

KOUMUDI

I think the college did contribute to my personality development I interacted with a lot of people and that made me far more confident than before

KARAN

HOW DOES IT FEEL TO HAVE MISSED A MAJORITY OF YOUR COLLEGE LIFE?

It's definitely heartbreaking that we didn't even get to enjoy our college life and we'll probably never get these days back, but personally I did alot during the lockdown so I don't really regret the pandemic.

KRITHIKA

Its sad that we have missed out on majority of our college life and there is a huge disconnect between friends there is difficulty in returning back to the same schedule.

TRISHA

To be honest, I enjoyed online classes. Attending classes from the comfort of my home is nice but I do feel like I missed a major portion of my college life just sitting at home. I missed out on playing sports or other college events and that's a little sad

KOUMUDI



**WALL OF
FAME**

D Srushti Nidhi- BA III - Times Fresh Face , Hyderabad Season 13 Runner-Up



“It was an amazing experience for me. It was the first time I ever participated in such a competition and I was fortunate to get qualified in the city finals. Every moment was a new experience, starting from the grooming sessions and then practicing how to walk on stage and how to talk. We were literally made to practice all day how-to walk-in heels. I made lot of friends and everyone over there was very sportive. On the day of finals, we were given designer outfits and we showed our talents and spoke about us and on the basis of talent and confidence we were given titles and I was awarded the first runner up. Honestly, I didn't expect that. After that I participated in another pageant in which I was qualified as a semi-finalist for South zone. I went to Bangalore for the same and we got our portfolios shot on one of the grooming days.

Not only these, but also, I participated in various inter college dance competitions and won a few of them too. I received certificates and cash prize by famous celebrities in these competitions. Currently I'm continuing to collaborate with different people and groups for shoots and other projects.”

Aryaman Gupta, S Nand Kumar, D Sai Mahathi - B.Sc MPCSS III Presented Paper at IAC, Banglaore

“The symposium was a very unique experience. My partners and I didn't know what to expect when we first heard that we were about to present our paper on Non-Destructive testing at the 8th National Student Symposium in Bangalore.

On our very last day, a speaker said and I quote, "Physics is an intellectual adventure, a journey" and these words perfectly summarize our experience at the symposium.

Indian Academy was very welcoming and we are grateful for the exposure that we got from our college. At the symposium we got to interact with students of Physics from all over the country and got to know about current fields of research and see their ongoing development. The experience was one to cherish forever and it is always insightful to be around and interact with the youth. We are thankful to our guide, Asst. Prof. VR Manjula for helping us throughout the process of research and paperwork and for pushing us to work harder than we ever could.”



Shobitha Mallepula - B.Com Computers II Miss Telangana 2021

"It was a great experience for me I learned many things especially how to carry myself. I improved my communication skills and boosted my confidence levels. I learned how to mingle with other fellow contestants.

I had no idea on how to prepare for the competition mentally. I was fresher too . It was completely new for me. I managed to groom myself and prepare for it. I use my leisure time watching motivational speeches and working on my hobbies. I believed in my confidence levels and my strengths. College had helped me a lot to move forward and step into the things. Especially my friends who supported me in boosting up my presence in social media platforms which helped in scoring more marks."



Rampalli Eshwara Ashok, Praneeth Parameshwar, Anuj Jain- B.Com HBA II Won best paper award at the International Conference on 'Reboot, Reinvent and Reignite'



The International conference on 'Reboot, Reinvent and Reignite': - reimagining the Neo Normal Era organised by the Ethiraj College for Women, Chennai through an online platform. The paper was titled - 'Trading habits among the Indian youth during and post lockdown: A study'.

"It was a great learning experience. There was a lot to learn from the presentations of the various research scholars who participated in the conference. We learned a lot and gained a lot of experience. Our team was very enthusiastic and dedicated towards the paper without which the success of our paper would not have been possible.

We were nervous about how we would be able to write a research paper for the first time but with the guidance of Mrs. Kalyani Gorti from the Commerce Department and our enthusiastic team we were able to do it. It was a great learning experience and we wish to write more papers in the future"



Campus

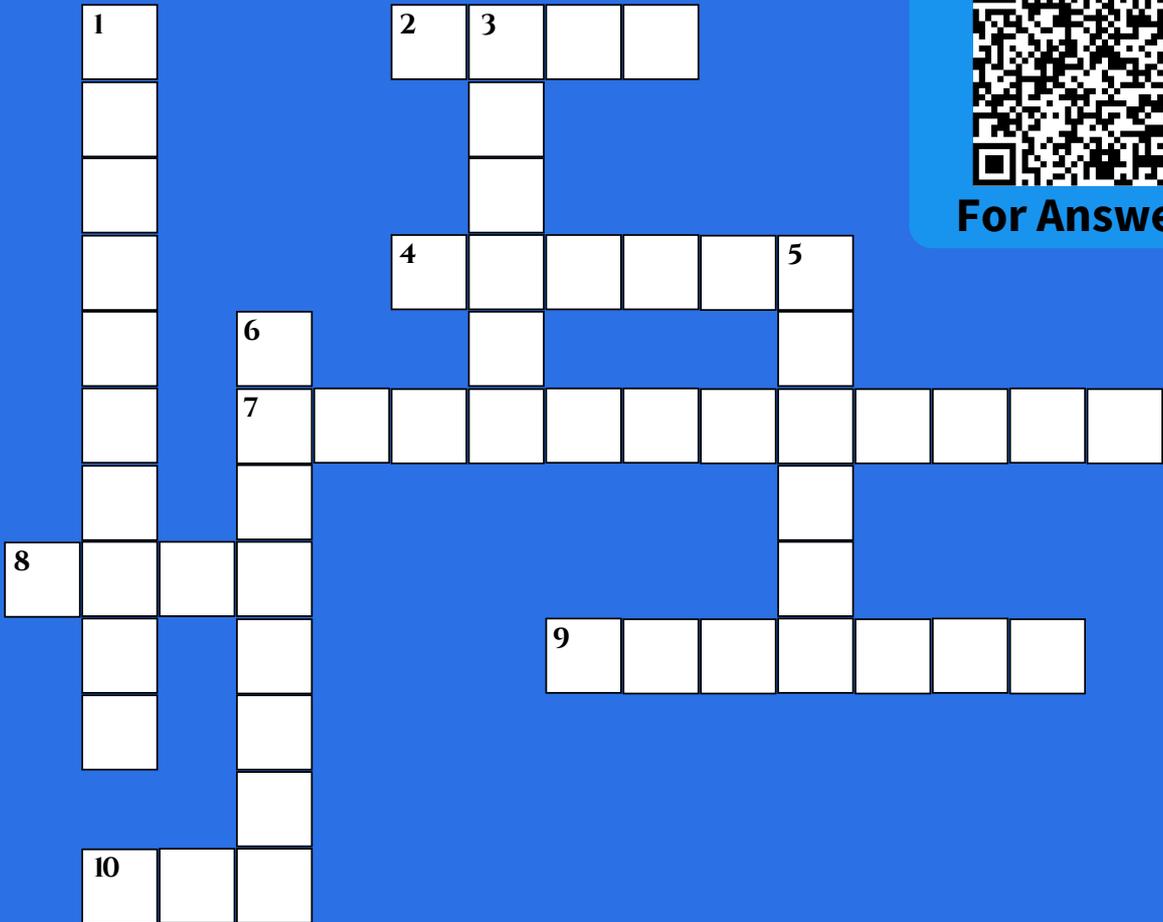




Memories



CROSSWORD



Across

- 2. Department of Biotechnology initiated ___ College Scheme in the year 2008.
- 4. How Many Departments Do We have?
- 7. What does 'I' in AIMS club stand for?
- 8. "Cultivating ideas" is a tagline for which club?
- 9. Which block is known as The New Block
- 10. What does 'F' in PSCIFE club stand for?

Down

- 1. ___ club aims a platform for the students to exhibit their talents in the performing arts.
- 3. How many clubs are in the college?
- 5. Finish the following quote that's seen in the college logo "knowledge is _"
- 6. Which Issue of Vibha is it?



SPORTS
SPORTS
SPORTS
SPORTS
SPORTS



GALLERY



Osmania University tennis team players Sama Sathwika (from left), Avishka Gupta, Pavani Pathak and Shrivalli Rashmikaa pose after reaching the All India Inter Zonal University Championship semifinals.



Highlights of Sports 2021 - 22

1. G. Sai Karteek Reddy of MBA 1st Year has represented International Tournament held at Doha - 29th December 2021, won the Gold Medal at All India Inter University held at Kalinga Institute of Industrial Technology (KIIT), Bhubaneswar and Gold Medal at the South Zone Inter University Tennis Championship held at SRM University, Chennai.

2. Avishka Gupta of B.Com (Hons) 3rd Year represented ITF Future World Tennis Tour held at Monastir, Tunisia - 11 July to 29th August 2021, won the Gold Medal at All India Inter University tournament held at Deenbandhu Chhotu Ram University.

3. Smruti Basin of B.Com 2nd Year represented ITF Future World Tennis Tour held at Monastir, Tunisia - 11 July to 29th August 2021.

4. Niharika Deshmukh of B.Com 1st Year represented ITF Women World Tennis Tour Organized by NDHTA, Nagpur - 28th February to 6th March 2022, Gujarat Tourism Women's W15 2022 at ACE Tennis Academy from 21st to 26th Feb, ITF World Tennis Tour W15 in Haryana on 13th to 20th Feb 2022 and AITA Women's at Hyderabad.

5. Shashank Tiwari of B.Com 3rd Year won the Gold Medal at All India Inter University held at Kalinga Institute of Industrial Technology (KIIT) Bhubaneswar and Gold Medal at the South Zone Inter University Tennis Championship held at SRM University, Chennai.

6. K Bhargavi of B.Com 1st Year got 4th Place in the South Zone Inter University Badminton Tournament for Women - 14th to 17th Dec, 2021. Represented O.U at All India Inter University at Chandigarh University. Won 4th place in Khelo India University Games at Jain University, Bangalore in April 2022.

7. V. Maitreyi of BA 1st Year got 4th Place in the South Zone Inter University Badminton Tournament for Women - 14th to 17th Dec, 2021. Represented O.U at All India Inter University at Chandigarh University. Won 4th place in Khelo India University Games at Jain University, Bangalore in April 2022.

8. K Vaishnavi of MBA 2nd Year got 4th Place in the South Zone Inter University Badminton Tournament for Women - 14th to 17th Dec, 2021. Represented O.U at All India Inter University at Chandigarh University. Won 4th place in Khelo India University Games at Jain University, Bangalore in April 2022.

NAAC Peer Team Visit

This year marked the college's reaccreditation by the National Assessment and Accreditation Council after the first assessment in which it received an 'A' grade. The students and staff received a peer team of four experts with a parade and cultural performances. We are proud to announce that the reaccreditation resulted in another 'A' grade.



AUTONOMY INSPECTION

The autonomy of Bhavan's is granted by the University Grants Commission, which conducts an inspection every five years to re-certify it. This year, Bhavanites welcomed the UGC Expert committee with a ceremonial parade, skit, dances and musical performances of the students while the staff took care of the documentation required to grant us continued Autonomy.





REGIMENTAL NUMBER: TS19SDA101076

RANK: JUO

NAME: P PRAVEEN KUMAR

**12/2 COY, BHAVANS VIVEKANANDA COLLEGE,
2(T) BN NCC, SEC-BAD GP, AP & T DTE.**

Republic Day Camp, RDC, was a life changing camp for me. The camp's selections started in the month of September 2021 with the Inter Unit Competition where I participated in group dance and played drums and piano. I further got selected for the Inter Group Competition, representing the Secunderabad Group in group dance and instrumentals at Tirupati for 10 Days from 17th October 2021 to 27th October 2021. The Secunderabad Group won the IGC 2021 Overall Cup. Lt. Col Praveen Babu, Administrative Officer, 1(T) EME NCC Unit, was our Contingent Commander for the IGC. His words gave us enormous mental support.

I further got selected for the Pre-RDC Camp. There were three of them, each for ten days. The three Pre-RDC Camps were held at Bison Training Grounds, BTG, Secunderabad in the months of November and December. We had a rigid time table during these camps. We used to get up at 04:00 hours and had our roll call at 0500 hours. We were taken to the AOC Center Parade Ground for our Drill Practice and would come back by afternoon to have our lunch. We would then go to the Directorate for our Cultural Programme Practice and Flag Area Practice. By 20:00 hours, we came back to BTG, ate our supper, took rest and slept for the night. I was very excited when I received my RDC Kit on 14th December 2021. We moved to New Delhi on 16th December 2021. We were quarantined for 10 days and on 4th January 2022, our practice in New Delhi started. I participated in the Prime Minister's Rally, Flag Area, Line Area and Cultural Programmes. We returned on 3rd February 2022.

I would like to thank our Associate NCC Officer, ANO, Lt Dr V Venu Madhav, and our Principal, Prof Y Ashok, for tremendously supporting me whenever required.

"Self belief and hard work will always earn you success". I walked with no idea and no goals. I just went with the flow but ended up developing self-confidence a lot.

REGIMENTAL NUMBER: TS19SDA101088

RANK: CSM

NAME: SANJEET KUMAR

**12/2 COY, BHAVANS VIVEKANANDA COLLEGE,
2(T) BN NCC, SEC-BAD GP, AP & T DTE.**



Shivaji Trail Trek is conducted every year in the Western Ghats near the historic city of Kolhapur, Maharashtra. The event is named after the famous siege of Panhala Fort and the historic escape of Chatrapati Shivaji Maharaj. The trekkers follow the route taken by Shivaji Maharaja. The main aim of the camp was inculcating a spirit of adventure and national integration along with knowing our history.

The camp was from 29th November to 7th December 2021. There were a total of 254 cadets from three different directorates and we were representing Andhra Pradesh and Telangana Directorate. Our daily routine started with morning yoga and breakfast followed by a 20-25 km trek. We enjoyed a lot by trekking on the hills and learned a lot about the history of Chhatrapati Shivaji Maharaj and the surrounding geography. It was a great experience.

The places we visited during the trek were Panhala, Bambvade, Shahuwadi, Pandharpani, Pawankhind and Vishalgarh Fort. I learnt various trekking techniques along with rich culture and heritage of our country. I socialized and made a ton of new friends. The memories which I made will always be cherishable.

NCC



REGIMENTAL NUMBER: TS19SDA101051

RANK: CPL

NAME: G. MAHAVEER KUMAR YADAV

**12/2 COY, BHAVANS VIVEKANANDA COLLEGE,
2(T) BN NCC, SEC-BAD GP, AP & T DTE.**

IDSSC (Inter Directorate Sports Shooting Competition) was held in Indore at Mhow Shooting Range. This Shooting Range is considered as the best firing range in India and many national shooters have practiced in that range. Every year IDSSC is held at Asansol, West Bengal. This year 16 out of the 17

Directorates participated. The Camp was extremely exciting. The camp started on 17th

September 2021. We reached Indore by 12:00 Hours and then we stayed in Dr. A P J Abdul Kalam University. The first 7 days, we were in quarantine as per the COVID protocol. Our practice sessions started after our quarantine period was over. On 22nd September, the SD's went to practice at the shooting range. On 23rd September, the first competition commenced, in a 50 meter prone position for both open sight and peep sight were conducted. On the next day, 24th September, the SW's were sent to practice at the shooting range. On 25th September, they had their competition in 50 meter prone position in both open sight and peep sight.

On 26th September, the SD's were taken to practice at the shooting range. On 27th September we had our match. Then on 28th September, SW's were taken to practice at the shooting range. On 29th September, they had their match. We had the prize distribution on 30th September. The overall championship was won by Maharashtra Directorate. On the same day we were taken for an outing. We visited the Indore zoo. On 1st October, our Directorate's SW's took part in the Cultural Programme. On 2nd October we were dropped off at the Indore Railway Station. We boarded our designated train and travelled back to Hyderabad.

I got to learn more about shooting and tremendously improved my shooting skills. My competitive spirit developed a lot. I got to learn many new things.

REGIMENTAL NUMBER: TS19SDA101061

RANK: SGT

NAME: KAPIL PATIL

**12/2 COY, BHAVANS VIVEKANANDA COLLEGE,
2(T) BN NCC, SEC-BAD GP, AP & T DTE**



It is a camp in which the NCC cadets live with army soldiers. They follow their day-to-day activities and get trained by them. They also study the guns and various military equipment the Army uses in the field. This camp commenced on 3rd January 2022. We reported at 07:00 hours with our COVID Negative reports and Vaccination report. We had a stringent and pre-planned schedule for our 10 days. We stayed at the barracks allotted to us, alongside the soldiers, who are called 'Gunners' in the Artillery. We would get up at 04:00 hours, fresh up and attend the morning roll call. At 06:00 hours, our PT Sessions commenced, after which, we were sent to the Langar for breakfast. We would put on our uniforms and assemble in the Parade Ground for our Drill Session at 0800 hours which would last two hours. Post this, we would have our Tea Break followed by two two-hour sessions regarding various military weapons and equipment.

At 14:00 hours we would assemble back at the Langar for the one hour Lunch break, change into our PT Dress at the barracks and report at the PT Ground for our Games Session at 16:00 hours. After our evening roll call at 17:30 hours, we would report back at our barracks to chill out with cadets from other NCC Units and Groups and also interact with the Gunners. Lights out would be at 21:00 hours.

It was a tremendously informative experience for me. I developed my socializing skills and got to learn the ways and means of the Gunners.

NSS

Awareness Rallies



AIDS Day Rally



Orange Day Rally



Diabetes Day Rally

National festivals



Republic Day



Constitution Day

Outreach Programmes



UBA Village Survey at Yadgarpally



NSS Special Camp 2022 at Pati Ghanpur



A Shared Responsibility



Blood Donation Camp



Vaccination Drive



Blanket Drive

Join the Green Side



Green Challenge Week



Farmer's Day

Celebrations



Bathukamma Celebrations



Women's Day

BHARAT SCOUTS & GUIDES

National Youth Day
Workshop on single use plastic



Beti Bachao Beti Padhao
National event



Anti-Leprosy Day



BHARAT SCOUTS & GUIDES

International Women's Day



National Integration Camp Kolkata



Beat the Heat Buttermilk distribution



STREETCAUSE- BHAVAN'S UNIT

Aparvajanam

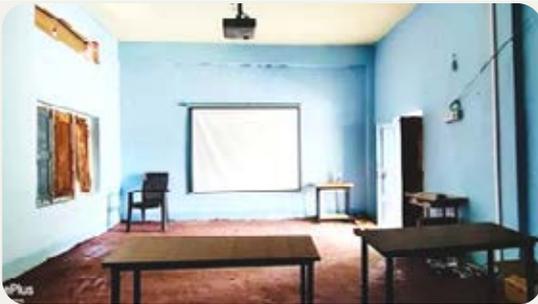
Government High School for Blind Girls, Malakpet



BLINDNESS IS AN UNFORTUNATE HANDICAP BUT IT HAS NO POWER TO RESTRAIN ANYONE FROM HAVING A VISION. EDUCATION IS VERY IMPORTANT TO HELP PEOPLE HAVE A VISION

Digital Classroom and Paintings

Mupparam Village, Medak district



DIGITAL CLASSROOMS PREPARE STUDENTS FOR LIFE IN COLLEGE AND THE REAL WORLD BY PROVIDING THEM WITH A TECHNOLOGY-BASED EDUCATION

Vruddha (Aged people)



Shalom Old Age Home
(Moulali)

Means Elder Care Homes
(Moulali)

Sai Maruthi Old Age Home
and Health Care Society

THE LITTLE THINGS THAT YOU DO CAN MAKE A TREMENDOUS IMPACT ON AN OLDER ADULT'S LIFE.

STREETCAUSE- BHAVAN'S UNIT

Vidhyamika
Bodlada ,Telangana



EDUCATION IS ABOUT LEARNING SKILLS AND KNOWLEDGE

Vrushali (Girl who is blessed)

Orphanage



Government Junior College, Neredmet



Mother India Orphanage, New Mirijalaguda
Railway Colony, Malkagiri

Dandiya Utsav

Vidya



AMR Gardens, Kompally



Jhansi Sarswathi Vidya Nikeetan School,
Balaji Nagar

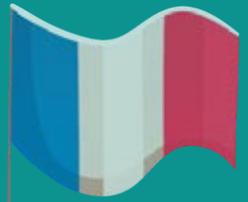
FRANÇAIS

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Cher Journal

Jeudi ; 7 Juillet, 2020

Salut

Le monde est un endroit étrange. C'est beau. C'est laid. Il a des gens gentils, mais il est dur. C'est joyeux mais sombre. Il a des ruelles d'amitié et des couloirs d'occultisme. Le monde est si étrange. Il vit ne suffira pas pour l'apprendre. Et aujourd'hui, j'ai appris à voir le monde comme les gens le voient. C'était mon monde jusqu'à hier. Les chagrins étaient les miens. Le bonheur était pour moi. Les amis étaient les miens. Les histoires étaient les miennes. Et une conversation a tout changé. Je ne saurai jamais comment ils ont vécu leur vie. Je ne saurai jamais quelles peines ils ont traversée. Je ne saurai jamais comment ils se sont faits du mal. Pour tout ce qui compte maintenant, je sais qu'ils ont leurs propres histoires. Comment est-ce que je me sens maintenant ? Eh bien maintenant je sais ce qui rend les gens différents. Et je sais pourquoi le monde est si étrange. Mais peut-être que la vie ne doit pas être prise si au sérieux. Que mon mini monde soit béni



ARYAN GUPTA
B.SC MGC III

Qu'est-ce que l'amour?

Aimez les quatre seules lettres contenant deux voyelles et deux consonnes, lorsqu'elles sont ajoutées comme adjectifs à un nom comme nous, les êtres humains, cela change tout le sens.

Commençons par une belle histoire qui explique la pureté et l'illimitée de cette vraie émotion. Deux âmes, lorsqu'elles commencent leur voyage avec une croyance, une confiance et une transparence qu'elles ne brisent pas dans la première, continuent avec la foi qu'elles se lieront un jour. Ils commencent par l'amitié pour mieux se comprendre, ce qui se fragmente plus tard en relation, mais ils naviguent toujours dans le navire différent qui est dans la même mer et sous le même soleil, mais connecté à l'eau. Ils ont les mêmes similitudes, mais ils sont toujours loin. Ils font face aux mêmes turbulences et obstacles qui se présentent sur leur chemin, mais doivent toujours les affronter seuls. Ils peuvent se voir, mais ne peuvent pas se parler, ils peuvent se sentir, mais ne peuvent pas se toucher, mais ils comptent toujours les jours qui sont parfois clairs comme un sourire et pleuvent comme des larmes. Et un beau jour où le soleil qui se lève de l'est après que les nuages tonitrueux sont passés et l'espoir qui frappe à la fois des vagues douces et émouvantes, les rapproches près du rivage et rend les deux âmes heureuses de s'entendre et de commencer un nouveau voyage qui dit qu'ils vivent heureux pour toujours.

Peut-être que les dilemmes ci-dessus sont difficiles à engloutir, mais rappelez-vous qu'il y a toujours une personne spéciale avec une bonne âme qui vous attend pour commencer un nouveau voyage, c'est juste la compréhension que vous êtes destiné à quelqu'un qui est fait uniquement et uniquement pour vous donc trouver cette âme qui vous relie à ces vraies émotions...



**P KAJAMAINUDDIN
BA II**

Ma Petite Étoile

Ma petite étoile,
 Quand je t'ai rencontré pour la
 première fois,
 Je pensais que tu étais une personne
 forte et stricte.
 Quelqu'un qui n'était pas très amical.
 Maintenant, je crois que tu es
 quelqu'un sans qui je ne me vois pas
 vivre.
 J'ai toujours souhaité que nous nous
 rencontrions plus tôt,
 Parce que ça aurait changé ma vie.
 En tout cas, te rencontrer était un
 heureux accident.
 Tu m'as permis de devenir la meilleure
 version de moi-même.

Ma petite étoile,
 Je t'embête tant des fois,
 mais tu as toujours été là pour moi.
 Te parler, c'est comme parler à ma
 maman...
 C'est très réconfortant.
 Je te promets que je serai heureux,
 Je te promets que je travaille fort,
 Je te promets que je vais me faire de
 nouveaux amis,
 Je te promets que je te rendrai fier.
 Tu es mon inspiration,
 Tu es mon modèle,
 Tu es celle que j'admire,
 Tu es ma petite sœur et,
 Tu es toujours ma petite étoile.

VAIBHAV
B.COM HONS I

Cane sans mère, marche comme grand-père

J'ai une cane a la maison
 Elle marche comme un
 grand-père

Elle est vert, elle est bleu
 Elle aime nager toujours

Je l'ai vue un jour froid
 Séparé de sa mère
 Donc je l'ai portée sous
 mon pull
 et l'apporter à mon père

Il avait un grand coeur
 quand il l'appelait ma soeur
 maintenant cette fille
 complete ma famille

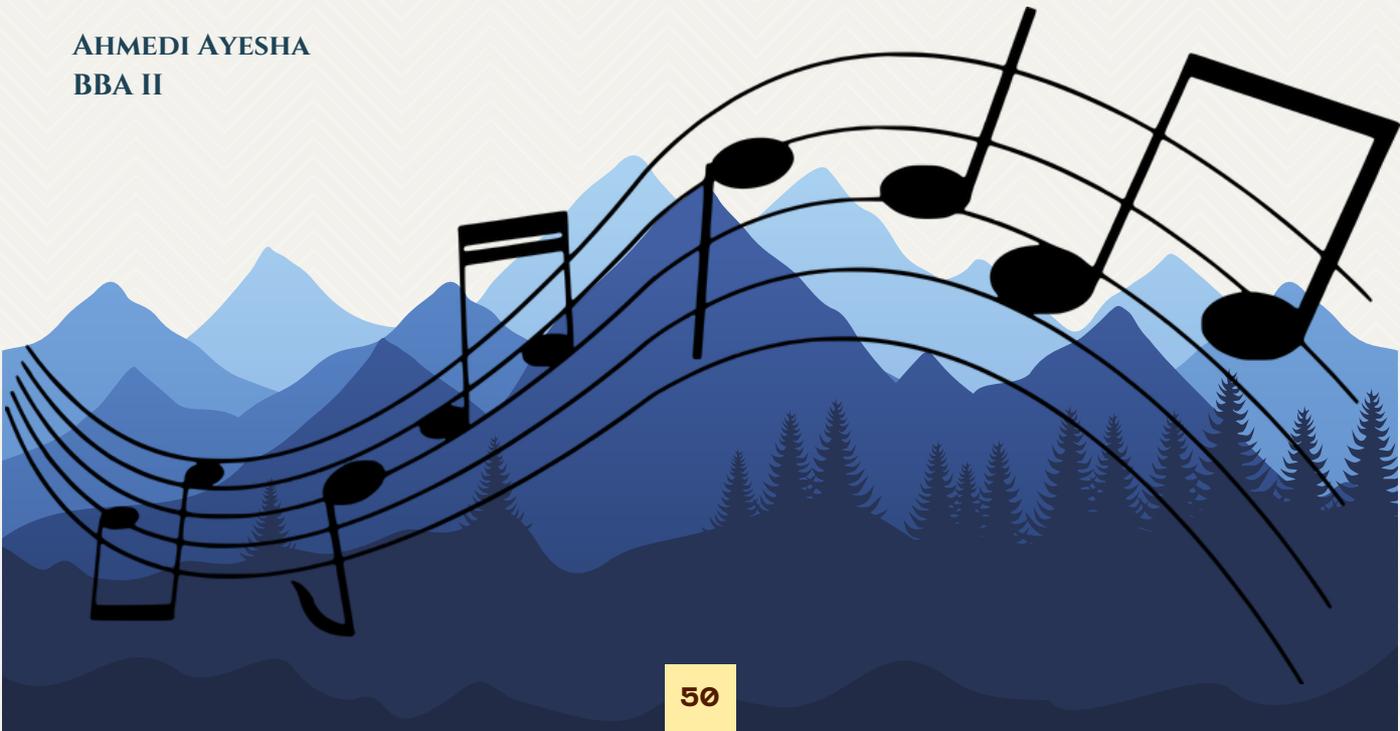


ADWEETY MISHRA
BA III

L'Amour

J'ai envie te dire "je t'aime"
Mais aujourd'hui, cela ne suffira pas.
J'ai envie de dire "tu me manques"
Je suis toujours convaincu que ça ne marchera pas.
Alors, dis-moi, ma bien-aimée
Comment je t'aime?
D'une manière que je peux montrer.
Que mon cœur s'adapte à la rime de cœur pur.
D'une manière que je ne connais pas
Dois-je mettre mon cœur sur un plateau.
Et te dire
Qu'il est maintenant à toi pour toujours ou dois-je crier du haut de la
montagne
Comme il vous parvient par un écho.
Alors, aujourd'hui je le dis différemment contrairement au banal.
je dirais juste "Je suis amoureux de toi et ne rien laisser s'expliquer.

AHMEDI AYESHA
BBA II



L'Espoir

Quand tout est perdu et qu'il ne reste plus rien.
 La vie est à l'arrêt, ton âme est dépourvue
 Il y a juste des ténèbres avant que tu ne t'étonnes au loin
 Ni la fortune ni le temps ne sont à vos côtés
 Il semble que la vie ne vaut pas la peine d'être vécue
 Rêves brisés, ton cœur est en deuil



Sur les misères et les chagrins du passé
 Inquiet des sorts que l'avenir va lancer.
 Quand tu tombes nez à nez avec ton pire cauchemar
 A quelques instants de là, à la mort tu regardes
 Puis à l'improviste, un éclair d'espoir
 Pour quelque chose de nouveau, il y a un potentiel énorme

Alors n'abandonne pas maintenant, tiens bon, attends juste
 Il est encore temps, vous pouvez changer votre destin !
 Rassemblez votre sang-froid et invoquez votre puissance
 Recommencer avec courage comme un vaillant chevalier
 Dans cette joie, oublie tout ce qui a péri
 Que chaque seconde de cette nouvelle lumière soit chérie
 Les rêves n'ont pas de limite, la limite est le ciel,
 Il y aura toujours de l'espoir, alors ne dites jamais mourir.

ANJANIJAYA
 B.SC BTGC III



Poèmes ou préjudice

Des poèmes, je ne vous comprends pas !
 Que veux tu à dire, quand personne écoute en ce moment?
 Dans le votre propre étrange, mais, particulier route..
 Je ne suppose pas n'importe qui sait où cela s'arrête,
 Juste nous prenons en rond et en rond dans les virages
 Des poèmes, je ne vous comprends pas !



Pourquoi tordre les mots en rimes ?
 Quand personne ne veut de toi dans The Times..
 Sens, perdu dans la traduction
 Et maintenant, nous ne faisons pas partie de l' explication.
 Vous voyez où je veux en venir ?

Un poème est pire qu'un bâillement Abîme.
 Les chansons pop sont bien meilleures, dit Billy Collins,
 Pourtant on a grandi en écoutant Mary Poppins !
 Des poèmes, je ne vous comprends pas !

Nous préférierions de loin un
 un début et une fin, une histoire,
 Avec des détails bien sanglants !
 Comme le 4.50 d'Agatha Christie de Paddington
 Au lieu d'Ulysse de Tennyson !



Plein d'incertitude, un poème est un résultat d'un blocage mental,
 Ne me croyez pas, Kipling commence le sien,
 avec le mot Si, seulement pour se moquer !

Des poèmes, je ne vous comprends pas.
 Pourquoi les gens les lisent encore, je ne peux pas Brasse,
 Dans mon esprit, les mots sont tous dans une énigme,
 Aidez-moi à comprendre, Madame !
 Oui, maintenant j'adore les poèmes, dit
 Sophistication, (cher tous, c'est du sarcasme)



NEHA NIRANJAN
B.SC BTGC III

संस्कृतम्
संस्कृतम्
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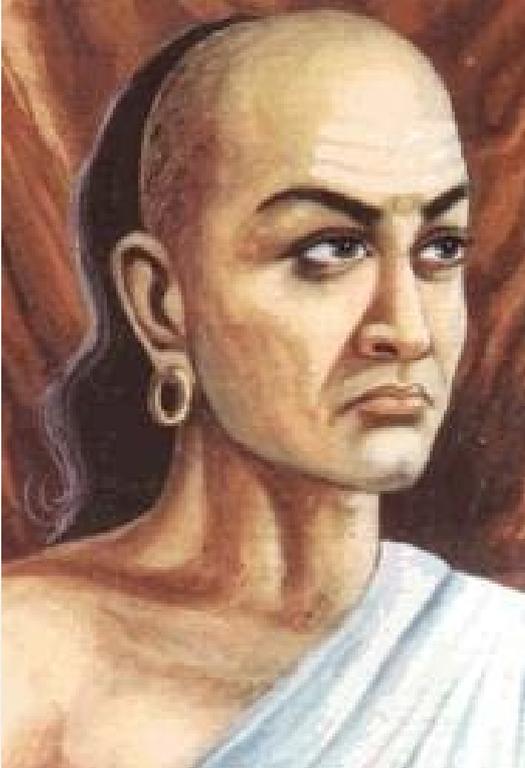
बुद्धचरितम् ।

हृदयगतभावनाया उद्बोधिका भवति कविता । कविता मानव-हृदयमुत्तेजयति समाकर्षति च । अतः प्राचीनकालादेव मानवः धर्मस्य स्वोद्देश्यस्य च प्रचाराय कवितायाः आश्रयं गृह्णाति । महाकविः अश्वघोषोऽपि बौद्धधर्म-प्रचाराय काव्यं विरचितवान् । सौन्दरनन्दस्यान्ते कविना स्वयमेवोक्तम्- यथा तित्तौषधिं पानाय मधुना सम्मेल्यते तथैवाहं धर्मप्रचार काव्यस्याश्रयं गृहीतवानस्मि । अत एव अश्वघोषस्य काव्य बौद्धधर्मस्य दार्शनिकविचाराणां प्रचारिका विद्यते । तयां अश्वघोषः प्रकाण्डविद्वानासीत् नात्र संशयः । बौद्धदर्शनेषु बौद्ध सिद्धान्तस्यायं कविः आचार्य एवासीत् । अस्यैते प्रामाणिक ग्रन्थाः सन्ति-बुद्धचरितम्, सौन्दरनन्दम्, शारिपुत्रप्रकरणञ्चेति । अन्ये ग्रन्थाः अन्तर्बाह्यप्रमाणाभ्यामनेन रचिताः प्रतीयन्ते । काव्ये कतिचिदंशाः सरसाः काव्यकलादृष्य चोत्तमाः विद्यन्ते । परिशेषास्तु नीरसा एव ।



G. NARSIMHA RAO
B.SC MSCS II

चाणक्यनीतिः ।



न निर्मिता केन न दृष्ट-पूर्वा
न श्रूयते हेममयी कुरङ्गी ।
तथा अपि तृष्णा रघुनन्दनस्य
विनाशकाले विपरीत-बुद्धिः ।

न कृतं कोपि निर्माणं न च वा केनापि पूर्वं दृष्टं न च वा श्रुतं कुतश्चिदपि तथा निर्मितं स्वर्णमयं कुरङ्गं हरिणं प्रति । तस्यां परिस्थित्यामपि लोभस्तृष्णा कस्य रघुकुलतिलकस्य श्रीरामस्य एव यदेव श्रीमद्रामायणस्य मूलभूतांशेषु प्रधानः । यद्यपि सीतादेव्या अभिलाषितं तथापि श्रीरामेण उपेक्षितं स्यात् किन्तु तथा न कृतमित्येव श्रीरामस्य निर्गमनं यस्मिन् अवकाशे सीतादेव्या रावणेन अपहरणं यस्मादेव रामायणेतिहासस्य अस्तित्वम् । विनाशकाले तथा विपरीतबुद्धिः प्रवर्तमाना स्याद् यस्मात् स्वस्य रक्षणं प्रयतितव्यमिति चाणक्यस्य नीतिः ।

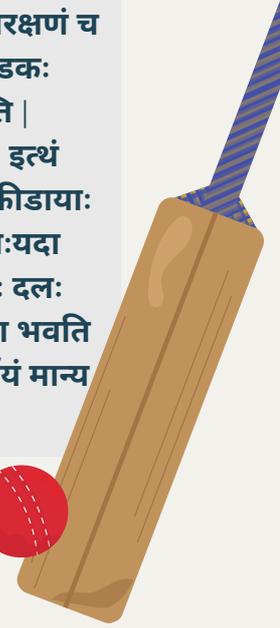
LAXMI TULASI
B.COM REGULAR II

मम प्रिय क्रीडा(क्रिकेट्) ।

मानवजीवने क्रीडानां स्थानं महत्वपूर्ण अस्ति । मानवः आदिकालात् क्रीडाप्रेमी वर्तते । अतः प्रत्येकयुगे अनेकाः क्रीडाः प्रचलिताः भवन्ति । हाकीक्रीडा , क्रिकेट्क्रीडा , पादकन्दुकक्रीडा , मल्लक्रीडा , द्वन्द्वक्रीडा , तरणम् अनेकाः क्रीडाः अधुना लोकप्रियाः सन्ति । मम प्रिय क्रीडा क्रिकेट् अस्ति । मन्यते यत् अस्याः क्रीडायाः प्रारम्भः इंग्लैण्ड् देशे अभवत् । अस्याम् क्रीडायाम् द्वौ पक्षौ भवतः । द्वयोः पक्षयोः एकादश क्रीडकाः भवन्ति । प्रत्येकदलस्य एकः नेता भवति । विशालक्रीडाम्गणे इयं क्रीडा क्रीडयते । निश्चितस्थाने त्रयः त्रयः भूमौ स्थाप्यन्ते । सर्वप्रथमं एकदलस्य द्वौ क्रीडकौ क्रिकेट्दण्डं गृहीत्वा क्रीडनाय आगच्छतः । द्वितीयदलस्य सर्वे क्रीडकाः क्रीडाम्गणे स्थाने - स्थाने तिष्ठन्ति । क्षेत्ररक्षणं च कुर्वन्ति । द्वितीयदलस्य एकः क्रीडकः कन्दुकं क्षिपति । प्रथमदलस्य एकः क्रीडकः क्रिकेट्दण्डेन कन्दुकं ताडयति । द्वितीयदलस्य अन्ये क्रीडकाः कन्दुकं गृह्णन्ति । प्रथमदलस्य द्वौ क्रीडकौ धावित्वा दण्डान् स्पृष्ट्वा पुनः स्वस्थाने आगच्छन्ति । इत्थं प्रथमदलस्य क्रीडकाः शीघ्रमेव कन्दुकं गृह्णन्ति द्वितीयः तदा वैटयुक्तः क्रीडकः क्रीडायाः बहिः क्रियते । तदा द्वितीयः क्रीडकः क्रीडनाय आगच्छति । इत्थं दशैव क्रीडकाः यदा क्रीडायाः बहिः भवन्ति तथा द्वितीयः दलः कन्दुकताडनाय आगच्छति । प्रथमः दलः कन्दुकं क्षिपति क्षेत्ररक्षणं च करोति । यस्य दलस्य कोषे धावनानां संख्या अधिका भवति सः दलः विजेता घोष्यते । क्रीडायाः निर्णयं कर्तुं द्वौ निर्णयकौ भवतः । तयोः निर्णयं मान्यं भवति । अधुना अस्याः क्रीडायाः लोकप्रियता उत्तरोत्तरं वर्धते ।



S.V. SATISH KUMAR
B.COM REGULAR II



एकलव्यः ।

एकलव्यः नाम एकः बालकः आसीत्। सः धनुर्विद्याम् अधिगन्तुं वाञ्छति स्म। अतः गुरोः द्रोणाचार्यस्य समीपं गत्वा अवदत्- “गुरुदेव! अहमपि भवतः शिष्यः भवितुम् इच्छामि। अहं धनुर्विद्यां प्राप्तुम् उत्सुकः। अतः कृपया मामपि स्वशिष्यं स्वीकरोतु भवान्।” आचार्यः सक्रोध प्रत्यवदत्- “अहं कौरवान् पाण्डवान् च शिक्षयामि। अतः अधिक समयः नास्ति मम पार्श्वे ।”

एकलव्यः निराशः भूत्वा गृहं प्रत्यागच्छत् किन्तु गुरु द्रोणाचार्यम् प्रति तस्य भक्तिः न्यूना नाभवत्। सः आचार्यस्य एका मूर्तिम् अरचयत् । प्रतिदिनं प्रातः मूर्तिं नत्यासः धनुर्विद्यायाः अभ्यासं करोति स्म। दृढविश्वासेन निरन्तराभ्यासेन च सः निपुणः धनुर्धरः अभवत्। सर्वत्र तस्य ख्यातिः प्रासरत् । एकदा तं दृष्ट्वा पाण्डवानां कुक्कुरः वने प्रति अभाषत्। एकलव्यः बाणैः तस्य मुखं पूर्णम् अपूरयत्। कुक्कुरं दृष्ट्वा पाण्डवाः गुरोः समीपम् अगच्छन् कुक्कुरं मुखं पूर्णम् अपूरयत्। कुक्कुरं दृष्ट्वा पाण्डवाः गुरोः समीपम् अगच्छन् कुक्कुरं च गुरुम् अदर्शयन् ।

एतत् दृष्ट्वा द्रोणाचार्यः वनमागच्छत् एकलव्यम् अपृच्छत् च- “कः तव गुरुः?” एकलव्यः प्रत्यवदत्- “भवान् एव समाचार्यः ।” ततः सः गुरुं तस्य मूर्तिमपि अदर्शयत्। द्रोणाचार्यः अवदत् तदा – यदि अहं तव गुरुः तदा गुरुदक्षिणामपि मह्यं यच्छ।” एवं सः एकलव्यस्य हस्तस्य अंगुष्ठं दक्षिणारूपेण अवाञ्छत् । एकलव्यः गुरुभक्तः आसीत्। अतः सः शीघ्रमेव स्वयंगुष्ठम् अच्छुरत् गुरवे समर्पयत् च। आचार्यः तस्य भक्तिभावनया आश्चर्यान्वितः अभवत् ।



E. POOJITHA
B.SC MBIC II

महाभारत श्लोकं ।

नाना-भावाः बहवः जीव-लोके
दैव-अधीनाः नष्ट-चेष्ट-अधिकाराः।
तत् तत् प्राप्य न विहन्येत धीरो
दिष्टं बलीयः इति मत्वा आत्म-बुद्ध्या।

भावं – अस्मिन् लोके भाग्यवशात्
कार्यनष्टा बहवः सन्ति। येषु गम्भीरचित्तो
अनेन विधिरेव बलतर इति परिकल्पनेन
विना अव्याहतो अशुचितश्च भवेदिति
तात्पर्यम्।

PRANAV AB
BBA I



रामायणे स्त्री पात्राणि 'अ' अक्षरतः 'ज्ञ' अक्षर पर्यन्तम् ।

1. अञ्जना – केसरे: पत्नी, आज्जनेयस्य माता, वानर स्त्री ।
2. अनला – विभीषणस्य पुत्री ।
3. अनसूया – अत्रि महर्षे: पत्नी ।
4. अरुन्धती – वशिष्ठमहर्षे: पत्नी ।
5. अहल्या – गौतममहर्षे: पत्नी ।
6. ऊर्मिला – लक्ष्मणस्य पत्नी, जनकस्य पुत्री।
7. कैकसि रावण, विभीषण, कुम्भकर्णानाम् माता ।
- 8.कैकेयी- दशरथस्य तृतीयस्य पत्नी, भरतस्य माता ।
9. कौसल्या - दशरथस्य प्रथमस्य पत्नी, रामस्य माता ।
10. चायाग्राहिणी हनुमन्तेन मारितवती राक्षस स्त्र
11. ताटकी - मारीचसुबाहयो: माता, राक्षस स्त्री ।
12. तारा - वाले: पत्नी, अङ्गदस्य माता ।
13. त्रिजट लङ्काया: दौवारिकी। -
14. धान्यमालिनी रावणस्य द्वितीयस्य पत्नी, अतिकायस्य माता।
15. मण्डोदरी - रावणस्य पत्नी, इन्द्रजित: माता ।
16. मन्धरा - कैकेय्या: दासी ।
17. माण्डवी - कुशध्वजस्य पुत्री, भरतस्य पत्नी ।
18. रुमा- सुग्रीवस्य पत्नी।
19. रेणुकादेवी - जमदग्ने: पत्नी, परशुरामस्य माता ।
20. लङ्किणी - राक्षस स्त्री, लङ्काया: दौवारिकी ।
21. वेदवती - सीताया: पूर्वजन्मस्य रूपम् ।
22. शबरी - रामस्य भक्ता, सिद्ध तापसी।
23. शान्ता - दशरथस्य मित्र: रोमपादस्य पुत्री।
24. शूर्पणखा - रावणस्य भगिनी।
25. श्रुतकीर्ती - कुशध्वजस्य पुत्री, शत्रुघ्नस्य पत्नी।
26. सरमा - विभीषणस्य पत्नी ।
27. सिंहिका - हनुमता मारितवती राक्षसी।
28. सुनयना – जनकस्य पत्नी ।
29. सुमित्रा दशरथस्य द्वितीयस्य पत्नी, लक्ष्मणशत्रुघ्नयो: माता ।
30. सुरस नागमाता, लङ्काराक्षसी।
31. सुलोचना – इन्द्रजित: पत्नी ।
32. सीता – श्रीरामस्य पत्नी, जनकस्य पुत्री ।



C SAI VARSHA VARDHINI
B.SC MECS II

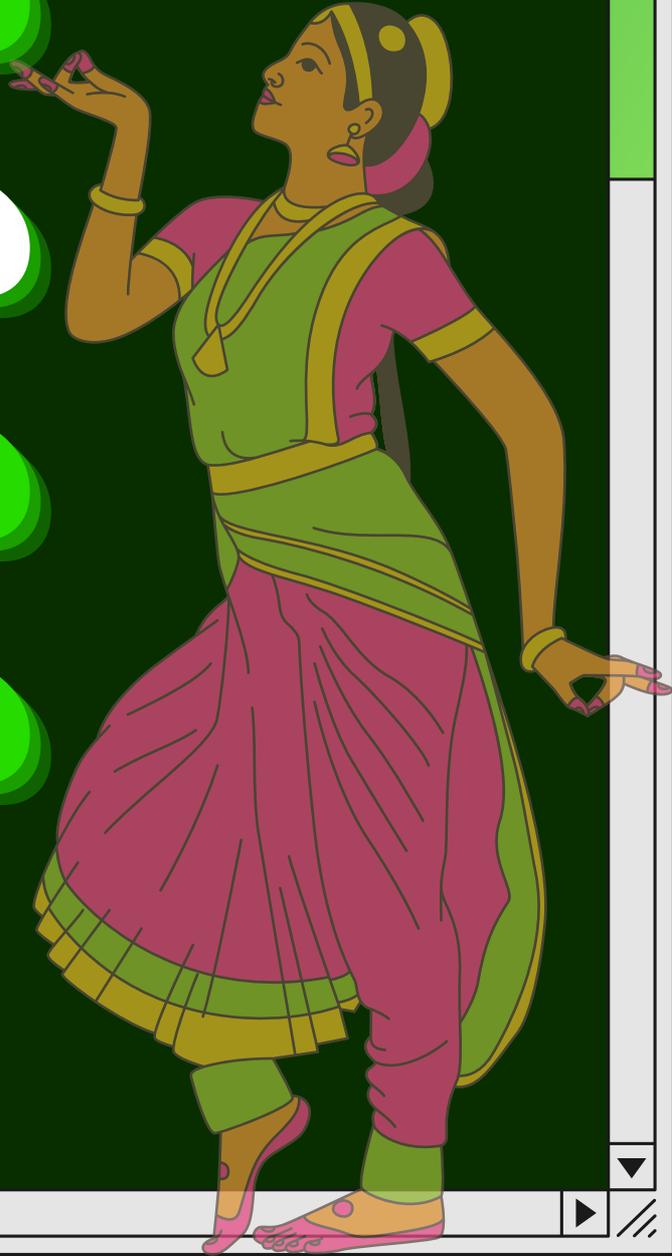
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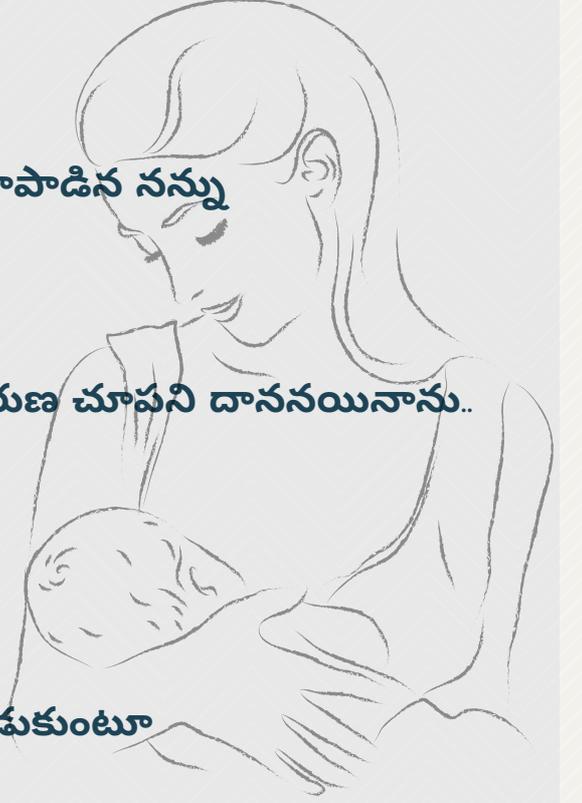
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తెలుగు



తల్లి ఋణం

పసి బుగ్గల పారాడు వేళ
 పాలిచ్చి మురిపాలు పంచావు.
 తొలి గురువై ఓనమాలు దిద్దించావు.
 రెక్కలు ముక్కలు చేసుకొని కనురెప్పలా కాపాడిన నన్ను
 రెక్కలొచ్చిన పక్షిలా విడిచి వెళ్ళాను.
 ముదిమి వయసులో కర్త పట్టి నడిచే వేళ
 సహాయపడని రాయినయ్యాను.
 ఆఖరి దశలో నీవు పడిన అవస్థ చూసి కరుణ చూపని దాననయినాను..
 ఎలా తీర్చుకోనమ్మ నీ ఋణం
 కొట్టు మిట్టాడుతోంది నా ప్రాణం
 మన్నించమూ నా తప్పులను
 దీవించమ్మ దివినుండి
 మళ్ళీ పుట్టి రా నా బిడ్డలా
 లాలి పోసి జోలపాడి కంటి పాపలా కాపాడుకుంటూ
 తీర్చుకుంటానమ్మ నీ ఋణం.



P. TRIVENI NAGAMANI

B.SC MSCs I

ప్రకృతి అందం

చెట్ల నాట్యంలో...
 మేఘాల పరుగుల్లో...
 సెలయేటి నడకల్లో...
 సూర్యకిరణాల తల - తలల్లో...
 పిట్టల కిల - కిలల్లో...
 కురిసే వాన జల్లుల్లో...
 చంటి పాప నవ్వుల్లో...
 లేగదూడ గెంతులలో...
 రాలే ఆ నక్షత్రాలలో...
 నీళ్లలో గెంతే చేపల్లో...
 పరిమళించే మట్టిలో...
 పాముల బుస - బుసల్లో...
 ఎగసిపడే సముద్రపు అలల్లో...
 చెరువు నీళ్ళల్లో...
 పూసే పువ్వుల్లో...
 కాశే కాయల్లో...
 పచ్చటి పొలాల్లో...
 పండే పంటల్లో...
 ఇదే ఆనందం...
 అదే ఈ ప్రకృతి అందం...!!!

AKSHARA PADMA
B.SC MSCS I



తొలి ప్రేమ (అమ్మ)

ప్రేమ అంటే అందాన్ని, ఆనందాన్ని, మాటల్లో వర్ణించలేనిది కేవలం భావనలో పంచగలిగేది ప్రేమ మాత్రమే. ప్రేమ వివిధ భాషలలో చాలా భిన్నంగా ఉన్నప్పటికీ భావం ఒకటే. ప్రేమకి కొంత మందికి ఆకాశం హద్దు ఐతే ఇంకొందరికి చందమామ, ఇలా ఎటు చూసినా ఒక్కొక్కరికి ఒక్కో భావం ఉంటుంది. కాని జీవితంలో వాళ్ళతో గడిపిన చిన్న చిన్న జ్ఞాపకాలే ఒక చిన్న చిరునవ్వుగా సమకూరుతుంది. మరి అటువంటి ప్రేమ మనకు తొలిగా నేర్పింది ఎవరు ? పెంచింది ఎవరు ?

ఉదయాన్నే ఆప్యాయంగా పిలిచే ఆ గొంతు నుండి, ఆ తరువాత ప్రకృతిని చూస్తూ ఒక కప్పు కాఫీ తాగుతూ ఈరోజు ఏమేమి చేయాలో మాట్లాడుకొని, తరువాత ఎవరి పనిలో వాళ్ళు నిమగ్నమై ఉండగా మధ్యాహ్నం మీరు తిన్నారో లేదో అని ఒక్క ఫోన్ కాల్ చేసి, తినకపోతే తిట్టినా తీపిగా అనిపించి మనలోనే మనం నవ్వుతూ సంతోషంగా ఉంటాం. సాయంత్రం ఇంటికి రాగానే వెతికే మొదటి వ్యక్తిని, మొదటి గొంతును, వినగానే కలిగే సంతృప్తి. నువ్వు ఇంటికి క్షేమంగా చేరుకున్నావో లేదో అని కళ్ళల్లో కనిపించే ఆ కంగారు, మనసుకి ఒక ప్రశాంతతను కలుగుజేస్తుంది. రాత్రి నీకు నిద్ర రాకపోతే నీ నుదుటపైన చెయ్యి పెట్టి నిన్ను నిద్రపుచ్చే వెచ్చదనం, నీకు చెడ్డ కల వస్తే నువ్వు లేచి వెతికే ఆ మొదటి వ్యక్తి. ఎక్కడ, జీవితంలో ఆ మనిషిని వదులుకుంటాం అనే భయం. మౌనాన్ని అర్థం చేసుకుని మాటలతో సంతోషపరిచే ఆ నమ్మకం. నీ నిస్సహాయ స్థితిలో నువ్వు వెతకాలి అనుకునే వెలుగు, నీకు తోడుగా నడిచే ఆ అడుగులు, వెంట ఎవరో ఒకరు గుర్తుకువచ్చి ఉంటారు కదా! అలాంటి ఒక వ్యక్తి జీవితాంతం మనకి తోడుగా ఉంటే బాగుంటుందని అనిపిస్తుంది. కానీ ఇవన్నీ మీరు ఇప్పటికే అనుభూతి చెంది ఉంటారు. అవును, ఇప్పటిదాక వర్ణించినవి ఒక్కసారి మీ అమ్మతో ఊహించుకోండి. మీరు ఏదైనా సాధించినా, సాధించలేకపోయినా మనల్ని చివరి శ్వాసదాకా నమ్మే ఏకైక వ్యక్తి అమ్మ.

అమ్మ ప్రేమ వర్ణించదగినది కాదు అంటారు పెద్దలు, అది నిజమే! మన పక్కనే పోల్చలేనంత ప్రేమ ఉంచుకుని, అంతటి ప్రేమ మనకి దూరమౌతుందేమో అనే ఆలోచన తట్టకుండా చిటికెడు సముద్రం ప్రేమకోసం వెతుకులాడుతుంటాం. భూమికి ఉన్నంత ఓర్పు ఉంటుంది అమ్మకి, నిన్ను మోసి, నిన్ను నడిపించే ఈ భూమి ఉండగా అందని చందమామ కోసం ఆరాటం ఎందుకు? తాకలేని ఆకాశం కోసం ఆవేశం ఎందుకు?

ఒక్కసారి మీ కోసం, మీ ఆనందం కోసం అనుక్షణం కష్టపడే మీ అమ్మని చూడు, ప్రేమ అనే భావానికి అర్థం తెలియక పోయినా ఒక రూపం మాత్రం కనిపిస్తుంది. మరి ఇంతకంటే ప్రేమను నేను ఎక్కడ పొందగలను ? ఇలాంటి ప్రేమ నాకు ఇంకా ఎక్కడ దొరుకుతుంది? ఇప్పుడుండే పరిస్థితుల వల్ల చాలామంది ఇలాంటి ప్రేమను గుర్తించలేకపోతున్నారు. కానీ మనకు ప్రేమను పరిచయం చేసిన అమ్మ ఎప్పుడు మన తొలి ప్రేమనే.

అందుకే మన దగ్గర ఉండే తొలి ప్రేమ అయిన అమ్మకు కృతజ్ఞతతో ఉందాము.



DEVULAPALLI SHARWANI

B.COM HONS II

యువత - దేశ నిర్మాత

నేషన్ బిల్డింగ్ (దేశ -నిర్మాణం) అనేది రాష్ట్ర అధికారాన్ని ఉపయోగించి జాతీయ గుర్తింపును పొందడం. రాష్ట్ర ప్రజలందరిని ఏకీకరణం చేయడం లక్ష్యంగా చేసుకొని, తద్వారా అది దీర్ఘకాలంలో రాజకీయంగా, స్థిరంగా ఆచరణీయంగా ఉంటుంది. అంతేకాకుండా మనిషి మనుగడకు, సమాజ వృద్ధికి, గత చరిత్ర ద్వారా ప్రేరణ పొంది సమాజ ఉన్నతిని చేయగలిగిన వారు యువత. శరీరంలో కొత్త రక్తం ఎక్కినప్పుడు అది ఎలా మనిషికి పుష్టినిస్తుందో అలాగే ప్రతి తరంలో జరిగే మార్పుకు యువత యొక్క పాత్ర అంత ముఖ్యం. భారతదేశ భవితవ్యానికి వెన్నుముకగా నిలవాల్సిన యువత నేడు ఎందుకో నిర్వీర్యం అవుతున్నది. అన్యాయాన్ని, అవినీతిని తిప్పి కొట్టగల సమర్థత ఉన్నా అజ్ఞానం వల్ల సరైన సమయంలో తమ వంతు సహకారాన్ని సమాజానికి అందివ్వలేక పోతున్నారు. ప్రపంచ జనాభాలో 73% ఉన్న యువత విద్యావంతులు అయినప్పటికీ కనీసం సరైన నాయకుడిని ఎన్నుకోవడంలో విఫలమవుతున్నారు. దీనివల్ల సమాజ అభివృద్ధికి ఎంతో విఘాతం కలుగుతోంది. యువశక్తి ఎంతో అద్వితీయమైనది. వారు తలుచుకుంటే దేనినైనా సాధించగలరు. వారిలో ఉన్న నిరాశ నిస్పృహలను వదిలి, వారిలో దాగిన శక్తిని మేల్కొప్పి సమాజ అభివృద్ధిలో వారి వంతు పాత్రను నిర్వర్తించాలి. మారుతున్న సమాజ అవసరాలు, మార్కెట్ పద్ధతులు, దారిద్ర్యం, నిరక్షరాస్యత, అనారోగ్యం, అశాంతి, అసమానత, మద్యం, దురాచారాలు వీటినుండి నిర్మూలనకు తమ వంతు సహకారాన్ని అందించి దేశాభివృద్ధికి తోడ్పడాలి. యువతరం తలచుకుంటే సాధించ లేనిది లేదు. సృజనాత్మకంగా ఆలోచించి యువత ముందుకు అడుగు వేస్తే దేశాభివృద్ధి చెందగలదు.



DEVKAR MOUNIKA
B.COM COMPUTERS I

సంగ్రహణ

"జీవితం అంటే నిన్ను నువ్వు చూసుకోవటం కాదు నిన్ను నువ్వు రూపు దిద్దుకోవటం" మన జీవితంలో ఈ మాటలు వినే ఉంటాయి. కానీ ఎప్పుడైన మనల్ని మనం రూపు దిద్దుకోవడంలో రోజు మనం చేసే చిన్న విషయాల మహత్యం తెలుసుకున్నామా? " ఆరంభం ఒక్క అడుగుతోనే " కానీ ఆ అడుగు వెనకాలే ఏకమైన ఎన్నో చిన్న చిన్న అడుగుల విలువ తెలుసుకోలేకపోతున్నాం. జీవితంలో ఎంతో సాధించాలని, ఏదో సాధించాలనే తపనతో కాల చక్రంలో చిక్కుకొని ఆనందాన్ని కోల్పోతున్నాం. కానీ మనం ఒక్కటి గుర్తుంచుకోవాలి జీవితంలో - మనం పుట్టిన వెంటనే నడవడం మొదలు పెట్టాలేదు. చిన్న చిన్న ప్రయత్నాలు, అడుగులతో సాగాం. కానీ ఆ అడుగులే మనం ఇప్పుడు, మరి ఎప్పటికీ నడిపించే ఆధారాలు అయ్యాయి. జీవితంలో మనం ఒక స్థాయికి వెళ్ళాలని, అనుకుంటాము. మన విజయాన్ని ఎంత సాధించాం, ఆ యొక్క విజయాన్ని వస్తువుల్లో కనిపించే వాటిల్లో చుస్తున్నం. కానీ ఆ విజయ సాధనలో మనం ఎదుర్కొన్న ప్రశ్నలు, సమస్యలకు కావాల్సిన ధైర్యం, తృప్తి, నమ్మకం ఇలా పొందిన వాటిని గురించి ఎంతమంది గమనిస్తున్నారు. నిజమైన విజయం పెద్ద విషయాల్లోనే ఉంది అంటే, ఇప్పుడు మనం ఈ విషయం మాట్లాడేవాళ్ళమే కాదు. ఒక్కొక్క నీటి చుక్క కలిస్తేనే ఒక సముద్రం ఏర్పడుతుంది. దానిలో ఏ చుక్క విలువ ఎక్కువ? అన్ని చుక్కల ఏకత్వం కలిస్తేనే జీవనాధారం అవుతుంది. అలాగే జీవితంలో చూడాల్సిన విషయం ఒకటి ఒకటి - నీ జీవితంలో ఈ మహా సాగరాన్ని దాటడానికి, నువ్వు ఉపయోగించిన పడవకి, ఆధారమైన ఆ కర్రలను ఎన్నటికీ వీడకు. సమయం ఆసన్నం అయ్యింది. మళ్ళీ కలుదాం మిత్రమా!



CHAMA DURGA BHAVANI
B.COM COMPUTERS I

భవన్స్ బంగారాలమ్ (తెలంగాణ యాసలో)

భవన్స్ కచ్చినాకనే నాకు మీరు ఎరుకైనారు. డిగ్రీ కొచ్చినంక దెల్సింది మీరు మా కన్న చిన్నపోరగాల్లు అని.. ఏం పిక్క గాకురి భవన్స్ ఇచ్చి పోయేదాకా మేం గిట్ల చిన్నపోరగాల్లమే. నామ్ కే జానియర్లు సీనియర్లు. ఈ పెద్ద సిన్న అని పక్కనపెడితే మనమంతా మన మేడం సార్ల దగ్గర వానర సైన్యం. గీ మాట వాళ్ళే అన్నారు. మరి మనం గట్లనే ఉంటాం ఆయే. ఏది ఏమైనా మీరంటే మాకు చానా ప్యారు. మిమ్మల్ని చానా మిస్సు అయితము కొన్ని రోజుల్లో.. ఎందుకు మిస్సు అయితము అదంతా ఉత్తదే !

కాలేజి ఇడిచిపోతన్నం గద..

ఉత్తగనే పోతమా ఏంది !

సీనియర్లను జేసీ మరి పోతున్నాం..

ఉత్తి సీనియర్లను జేస్తే గాయి గాయి జేస్తారని, మాతో నడ్డి , నేర్సుకొని మీరు సుతం లీడర్ల వోలే తయారు గావాలే, మీ ఉనికిని సృష్టించుకోడానికి తయారు జేసీ మరి పోబడితిమి..గంతకన్న ఇంకేం గావాలే? వసంత ఋతువు దగ్గరకి రావట్టే. పోవాలే గదా..మీరు చిగురించాలే గద! మనమంతా “భవన్స్ అనే చెట్టు” అని మర్చిపోయినరా ఏంది? గడిపిన దినాలన్ని మనవేగా ? తిరిగి, తందనాలాడి జేసిన అలర్లు, గడిపిన గడియలు మనవేగా ! జగడాలు, జల్సాలు మన జాబితాల లోనే గదా! క్యాంటీన్ కడ కలియ తిరిగి కడుపుబ్బ నవ్వి, కడుపు నింపుకొని, కథలు, కహానీలు, కబుర్లు జెప్పుకున్న కుటుంబం అయితిమి ! సార్లు , మేడంల నుండి పొందిన సదువుల సారం, సమాజ నిర్మాణ చర్చలు మస్తుగనే ఎనకేసుకున్నం. మన గురించి మనమే చెల్లకోవాలే. కాలేజిలో దేనినైనా ఇచ్చి పెట్టినమా ? మీరు మమ్మల్ని ఇచ్చిపెట్టనట్టు.. కాలేజిలో ఉండే అన్ని క్లబ్బులో, యూనిట్లో, డిపార్టుమెంటులో, జేరి మనమంతా గలిసి దునియని ఏలితిమి, హల్వల్ చేస్తమి. కొత్తోల్ల అనుకుంటమి. కుటుంబం అనిపించుకుంటిరి, గీల్లు ఎవరు అని గుండెల దాకా దర్లు చేసినారు. ఎన్ ఎస్ ఎస్ ద్వారా సమాజ సేవకు పురిగొల్పిన భవన్స్ కాలేజిని మీరైనా మేమైన ఎట్లా మర్చిపోతం. కలిసి సదివి సెమిస్టర్లో స్టార్ అయి నోళ్ళను సంబరపెడితిమి. అట్టుంటది మరి మనతో! అన్న అని, అక్క అని, అన్నీ మేమే అని గుండెలో చానా ప్యారు చూపించినరు, చాననే నేర్సుకొని బాగానే ఫాలో అయినరుగా. మనమే గాకుండా మేడం, సార్లను కలగల్పుకొని భవన్స్ అనే ప్రపంచంలో కొత్త పరివార్ ని స్టాపిస్తమి. మనం ఎట్ల కలిస్తమి అని అడుగను గాని, మర్చిపోలేని దోస్తాన్ని అయితే మాకు ఇచ్చిన్రు. సదువుల చెట్టు అయిన భవాన్స్ నుండి పయనమయి పోతున్నం.

నీడ కోసం అచ్చినం..

నీడలో నీడ అయినాం..

అందరం ఒకటి అయినాం..

గా నీడ ఒట్టి నీడనే గాదు.. గందులో మన యొక్క ప్రేమ, దాసుకున్న రహస్యాలు, నేర్సుకున్న పాఠాలు, సత్యాలు, సదువు, ఇలువలు, అనుభవాలు, అనుభూతులు, మన జ్ఞాపకాల పంజరాలు, మీకు మా పైన ఉన్న అపారమైన ప్రేమా కలయికల ఈ నీడ. ముక్కు మొకం తెలియకుండా ఒచ్చి , మనసు నిండా చానా ఇస్తం సంపాదించుకుంటమి.

ఇంకెందుకు గీ మిస్సింగు..!

మేం ఏడ పోయినా గీ నీడను యాదిజేసుకుంటే, మమ్మల్ని మర్చిపోనట్టే !

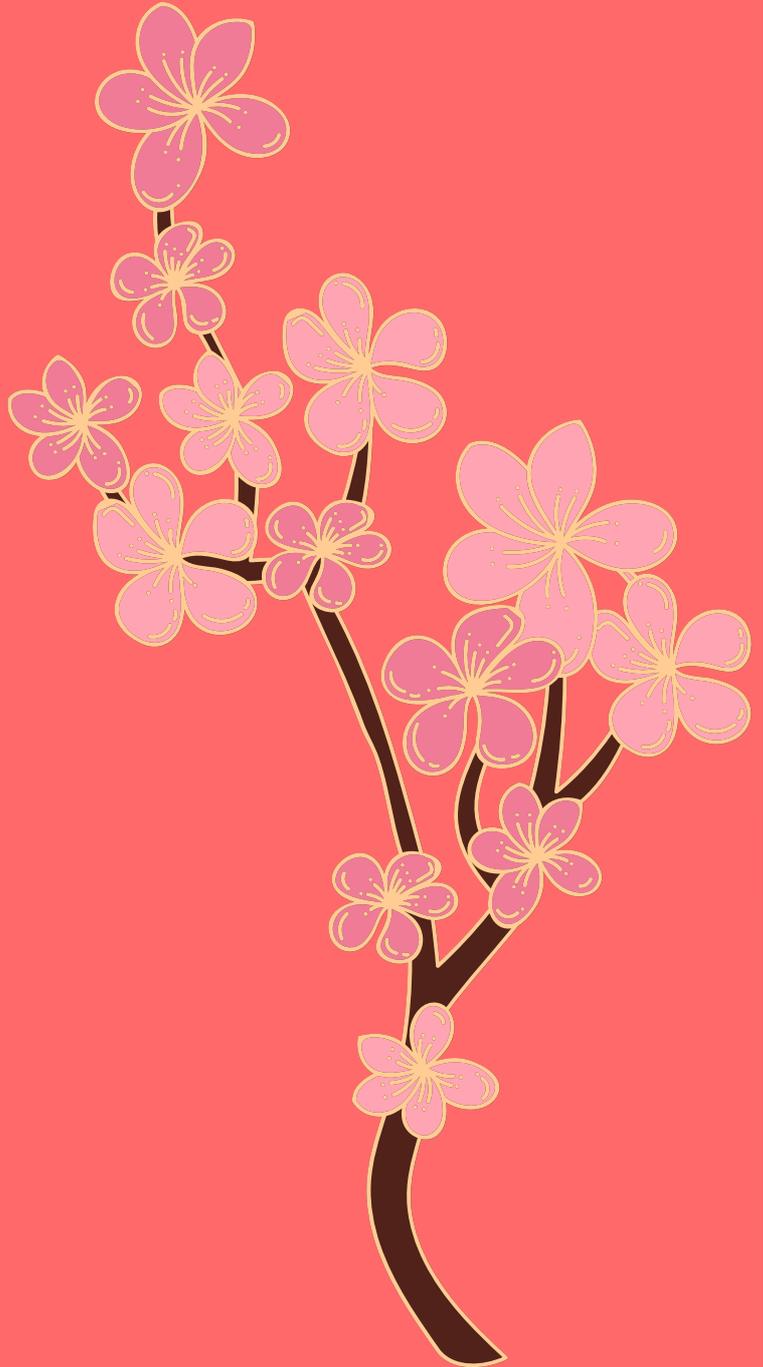


G.TEJA

B.COM COMPUTERS III



हिन्दी
हिन्दी
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हिन्दी

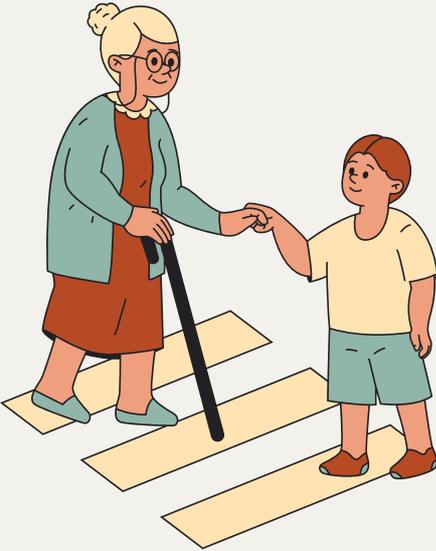


मेरी लेह यात्रा (यात्रा वर्णन)

मेरी लेह यात्रा, जिसकी मैंने कभी स्वप्न में भी कल्पना नहीं की थी कि ऐसे सुंदर स्थान को कभी देखूँगी, मुझे अपने जीवन में ऐसा मौका मिलेगा। मैं भारत के सबसे खूबसूरत जगहों में से एक लेह को इतनी कम उम्र में देख सकूँगी, समग्रतः मैं बहुत उत्साहित थी। जब घर में बात चल रही थी, कि मेरा भाई अपने दोस्तों के साथ लेह यात्रा पर जाने वाला है। सब इंतजाम हो चुका था, लेकिन यात्रा के एक दिन पहले भाई एक दोस्त को बहुत ही जरूरी काम आ गया। दूसरा दोस्त बीमार हो गया और एक के दादा अस्पताल में दाखिल हुए। कोरोना उस समय थोड़ा कम हुआ ही था। मेरा भाई बहुत दुखी हो गया, लेकिन उसने ठान ली थी कि वह ये यात्रा जरूर करेगा। उसने अपनी यात्रा का सामान रख लिया था और अकेला निकल रहा था, कि माता-पिता उसी समय अपनी एक यात्रा पूरी करके आए थे और बाबा के पूछने पर भाई ने कहा कि इतना सब हो गया है, अब मैं अकेला जा रहा हूँ। इस पर बाबा ने भाई से कहा कि तुम अकेले कहीं नहीं जाओगे, तुम्हें यात्रा में किसी को अपने साथ लेकर जाना चाहिए और तुरंत बोले अपनी बहन को ही साथ लेकर जाओ। इस घटना के आधे घंटे बाद हम रेल में बैठने वाले थे। मैंने जल्दबाजी में अपना सामान रख लिया और हम लेह यात्रा के लिए निकल गए। शुरुआत में मैं बहुत परेशान थी, क्योंकि मेरा रेल का टिकट नहीं था। हमने फिर दिल्ली से हवाई जहाज की यात्रा के द्वारा लेह तक की यात्रा पूरी की। आसमान से पहाड़ों का नजारा देखने लायक था। मैंने कभी अपनी जिंदगी में ऐसा दृश्य नहीं देखा था। हम जैसे ही पहुंचे वहां बहुत ठंड पड़ रही थी। वहाँ पहुँच कर होटल जाने के रास्ते में हमारे चालक ने बड़े प्यार से हमसे बात की, एक भाई-चारे का वातावरण उसने बना लिया। होटल पहुंचकर हमने आराम किया, अगले दिन हम लेह मार्केट गए, वहां के लोग बहुत ही अच्छे थे। प्रेम - भावना उनमें कूट-कूट कर भरी थी। पर्यटन स्थल होने के कारण हर जगह लोगों का व्यवहार बड़ा ही अपनत्व भरा लग रहा था। पहाड़ ही पहाड़ चारों ओर घिरा हुआ था। ऐसा सुंदर नजारा देखकर मैं मंत्रमुग्ध हो गई। प्रकृति के मनोरम दृश्य का आनंद आज भी मेरी स्मृतियों का खज़ाना बना हुआ है।

AARTI CHAUDHARY
BBA II

समाज में नैतिक मूल्यों का महत्व



आज कल की भाग दौड़ वाली जिंदगी में लोग अकसर इस बात पर ध्यान देना जरूरी नहीं समझते कि अपने परिवार वालों के साथ बिताने वाला वक्त जैसे-जैसे कम हो रहा है, वैसे-वैसे ही उनके रिश्तों में दूरियाँ बढ़ रही हैं। हर कोई अपनी पढ़ाई या काम में व्यस्त हैं। इससे देश तकनीकी तौर पर तरक्की तो कर रहा है, परंतु हम एक विषय पर ध्यान नहीं दे पा रहे हैं, वह है नैतिक मूल्य एवं संस्कार।

अपने चरित्र को श्रेष्ठ और अच्छा बनाने के लिए ये बहुत आवश्यक है। और ये तभी मूल्य हममें तभी विकसित होंगी, जब हम अपने परिवार के बड़ों के साथ वक्त बिताए और उनके अनुभवों से कई अच्छे गुण प्राप्त करने का प्रयास करें। “शीलम परम भूषणं”, अर्थात्, हमारा चरित्र ही हमारा सबसे बड़ा आभूषण है। जिसका चरित्र सही है, वे ही समाज और इस देश के लिए भी सही हैं।

माता पिता को भी अपने बच्चों पर ध्यान देना चाहिए। उनके साथ रहकर उनका मार्गदर्शक बनना चाहिए क्योंकि बच्चे एक छोटे से पौधे की तरह होते हैं। जिसको जैसी दिशा दिखाई जाए वह वैसे ही बड़ा होता है। उस वक्त उनके लिए सबसे ज्यादा जरूरी उनके माता पिता का प्यार और उनकी सिखाई गई अच्छी बातें ही होती हैं। कई लोग अपने बच्चों को शिशुगृह में छोड़कर काम पर चले जाते हैं। जब बच्चे किशोरावस्था में पहुंचते हैं तो अपनी माता-पिता या परिवार को छोड़कर अपने दोस्तों को अपना सब कुछ मानने लगते हैं। अगर संगत गलत हो तो इसका बहुत बुरा असर, उनकी जिंदगी पर और उनके चरित्र पर पड़ता है। एक इंसान अच्छा तभी बन सकता है, जब उसका चरित्र बेहतरीन हो। और यही उसकी कामयाबी का भी जरिया बनता है। अतः हमें अपने बड़ों के महत्व को समझना चाहिए और उनकी इज्जत करनी चाहिए क्योंकि उनका साया हमारे जीवन के निष्कर्ष को मजबूत बनाता है।



FARHANA SHAIK
B.SC MSCS II

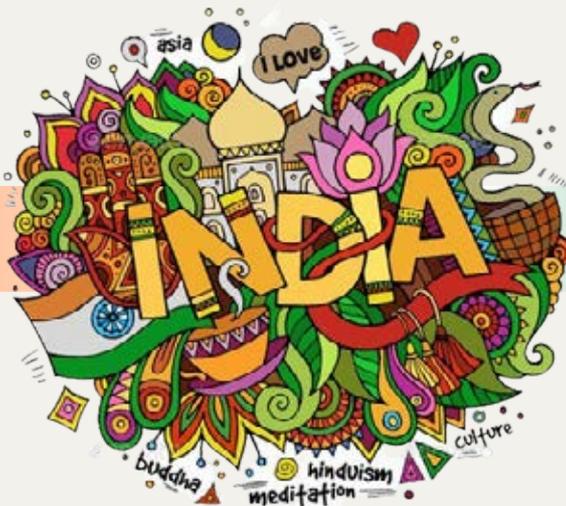
समाज पर धर्म का प्रभाव

भारत को धर्म निरपेक्ष देश के रूप में जाना जाता है। विभिन्न धर्म, जाति और लिंग के लोगों का मिलन हमारे देश की शान है। हमारा देश “वसुधैव कुटुंबकम” को प्रोत्साहित कर, अपने देश-वासियों के हृदय में एकता की भावना को स्थापित करने की प्रेरणा देता है। आज उसी देश में धर्म और ईश्वर के नाम पर आपस में विभाजन हो गया है। हम मनुष्य धर्म को उच्च स्थान पर रखकर, उससे खुद के मूल्य एवं पहचान बनाने की कोशिश में लग गए हैं। धर्म का अर्थ होता है अच्छी बातों और आदतों को धारण करना और इन्हीं बातों को अपने जीवन में प्रयोग में लाना, परंतु प्रस्तुत परिस्थिति में कुछ देश-वासी उस शब्द को एक नए नज़रिए से देखने लगे हैं।

इस परिवर्तन ने लोगों के धर्म की समझ को बदल दिया है। धर्म के नाम पर इंसानियत को भूलकर हम एक-दूसरे के खिलाफ हो गए हैं। आपस में भेद-भाव की भावना दिन-पर-दिन बढ़ती ही जा रही है। ईश्वर को एक माना गया है, जिनके कई रूप हैं, लेकिन आज उसी ईश्वर के नाम पर लड़ाई-झगड़े होने लगे हैं। भारत उस घर जैसा है, जहाँ एक ही छत के नीचे निवास करने पर भी भाई-बहन एक-दूसरे का मुँह देखना पसंद नहीं करते, वे एक-दूसरे को अपना दुश्मन समझते हैं।

धर्म से जुड़ी हुई ऐसी विचारधारा भावी पीढ़ी की मानसिक विचारधारा पर बहुत बुरा असर डाल सकती है। माता-पिता को अपने बच्चों को बचपन से ही समानता एवं भाईचारे जैसे मूल्यों को सिखाना चाहिए। ये बातें उनके मन में बस जाएंगी, तभी वे बड़े होकर समाज में बदलाव ला सकते हैं। इस बदलाव की शुरुआत हमारे घर से होनी चाहिए। खुद के परिवार को धर्म का असली महत्व समझाकर, उनके अंदर एकता की भावना को फिर से उजागर करना चाहिए। इसी तरह धीरे-धीरे लोगों को जागृत करना चाहिए। वर्तमान भारत में ये एक बहुत मुश्किल काम है परंतु हम सबको एक होकर आगे बढ़ना होगा, तभी हम इस भेदभाव को जड़ से खतम कर सकते हैं।

C.NANDITA
B.SC MSCS II



बचपन की वे बातें

बचपन की वे बातें

अल्हड़ सी वे बेबाक चलबुली सी वो हंसी कहीं गुमनाम सी हो गई हैं
उम्र की बढ़ती दराजों में.....

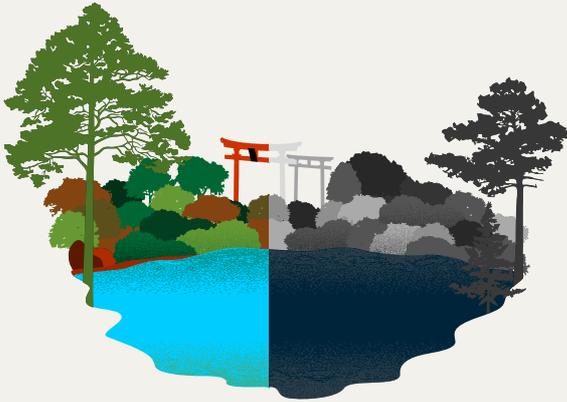
हिलोरें मारती वो तरंगे कब विस्मृत सी हो गई वो तरंगे
मन को टटोलती वो जिज्ञासा
कब शीतल पड़ गई वह आशा

बेमतलब की यारियों की भाषा कब बन गई दुनियादारी की परिभाषा
उछलते- कूदते कदम, मनमौजी मन
कब बधं गए जिम्मेदारियों की जंजीरों के संग
पंछी के करलव और नभ में उड़ती पतंगे
कब कैद हो गई ख्वाहिशों की बहती तरंगें
बचपन की वो अटखेलियाँ और चंचल चितवन
कब परिवर्तित हो गई बदलती जिंदगी के संग



RICIKA KUMARI
B.SC MBIC I

जिंदगी (कविता)



कल एक झलक जिंदगी को देखा
जिंदगी के दो पहलू अच्छे और बुरे
जिंदगी को देखने का एक नजरिया
बड़ी सुघड़ता से मैंने उसे देख लिया
जिंदगी को माना एक सफर
छोड़ दिया सुहावना या डरावना मानने की फिकर
जिंदगी को बिताना नहीं
जिंदगी को जीना ही सही
जिंदगी को एक शब्द की तरह नहीं
जिंदगी तो सार्थक भावना सी रही

ASHWITA SUTRAVE
BBA II

क्यों है इतना असंतोष

क्यों है इतना असंतोष

क्यों है इतना असंतोष इस नव पीढ़ी में ।

तेज़ बुद्धि , बेहतरीन परवरिश , आसान जीवन के बावजूद..

क्यों है इतना असंतोष इस नव पीढ़ी में ।

मैं , मैं में सब खो रहे हैं, पर मेरा जो मेरे पास है उससे मन मोड़ रहे है।

अन्जान पगडंडी पर भागते - भागते सही पथ खो रहे हैं ।

जो अपना है उसका कोई मोल नहीं, जो भाव न दे रहा हो उसके पीछे जी जान से पड़े हैं ।

समझौते , सामंजस्य और संस्कार की तो उनसे बात ही न करो ॥

इसलिए तो असंतोष के शिकार हुए जा रहे है ।

उम्र से पहले सब कुछ कर लेने की चाह , समय से पहले हर कीमत पर हर कुछ पा लेने की चाह ने , झूठ , फरेब , छल और निराशा ही दिया है।

थकान और असंतोष ने उन्हें घेर लिया हैं।



BHAVESH KUMAR TRIPATHI

BBA II

जिंदगी की राह पर

किसी सपने को दल में खास मत रखना, कल्पनाओं पर कभी विश्वास मत रखना।

जहां पर हो एक भी आग की चिंगारी, भूलकर भी कभी कपास मत रखना।।

जो बने आपकी सफलताओं में बाधक, ऐसे लोगो को कभी पास मत रखना। लेकिन मेहनत और कर्म के बना यारो।

सफलता की कभी तमु आस मत रखना।।

देखकर गरते हुए तमु चंद लोगो को,

अपने मन को कभी उदास मत रखना। तुमको रखना है अगर सर हेमशा ऊंचा,

तो खदु को व्यसनों का दास मत रखना।।

अगर तुम्हे लगे सब झट्टे रिश्ते है साथी,

तो उनकी बातों पर विश्वास मत रखना।

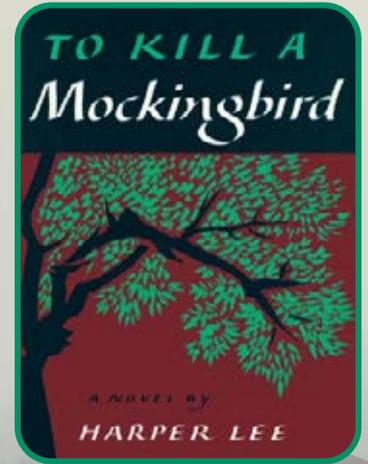
पानी है जीवन में अगर सफलता तो,

निराशा को कभी पास मत रखना।।

NEHA KUMARI

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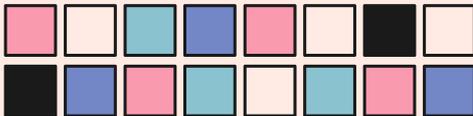
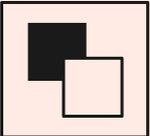
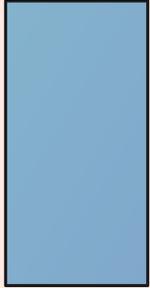
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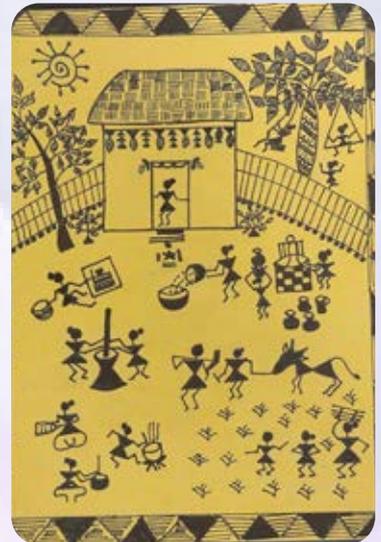
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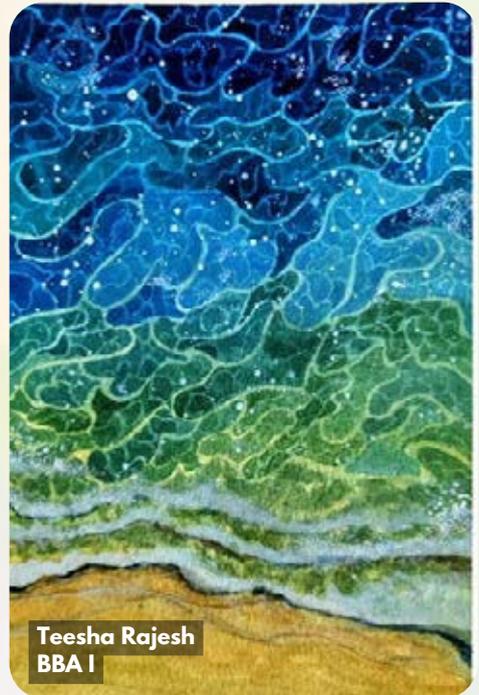
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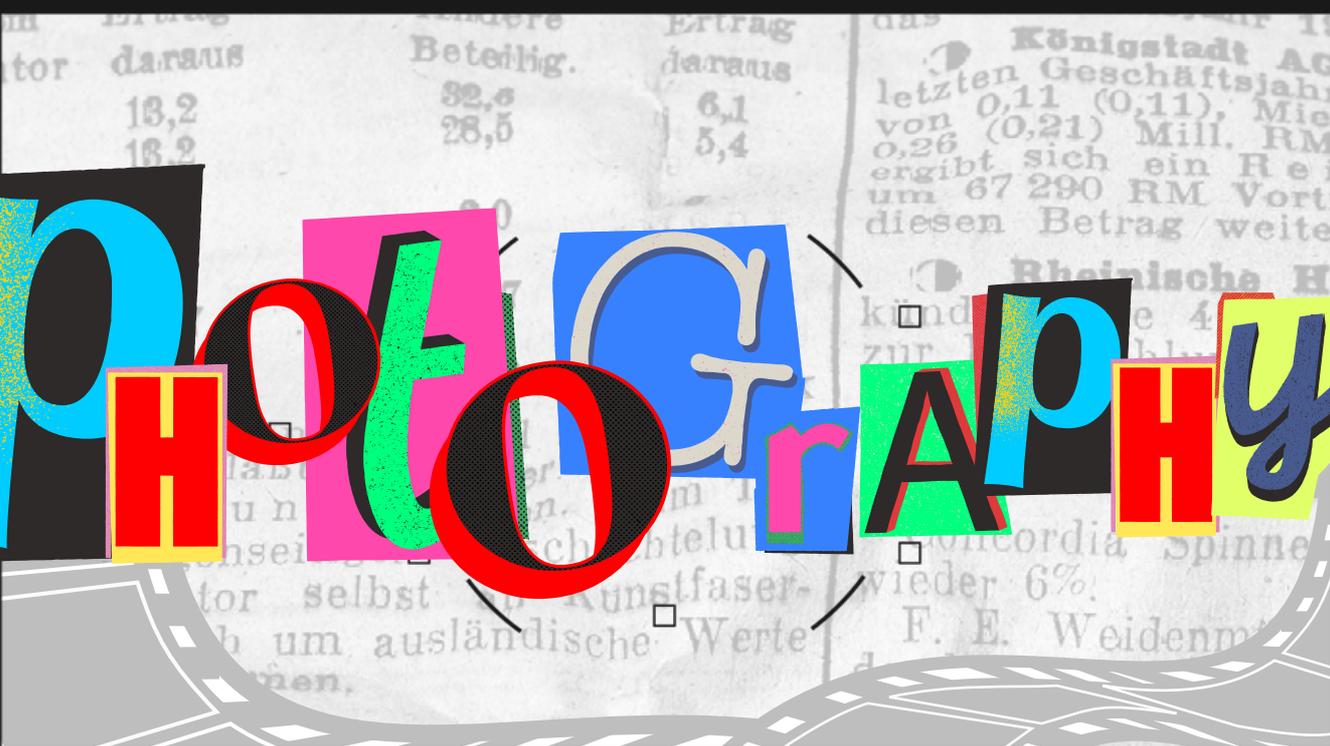
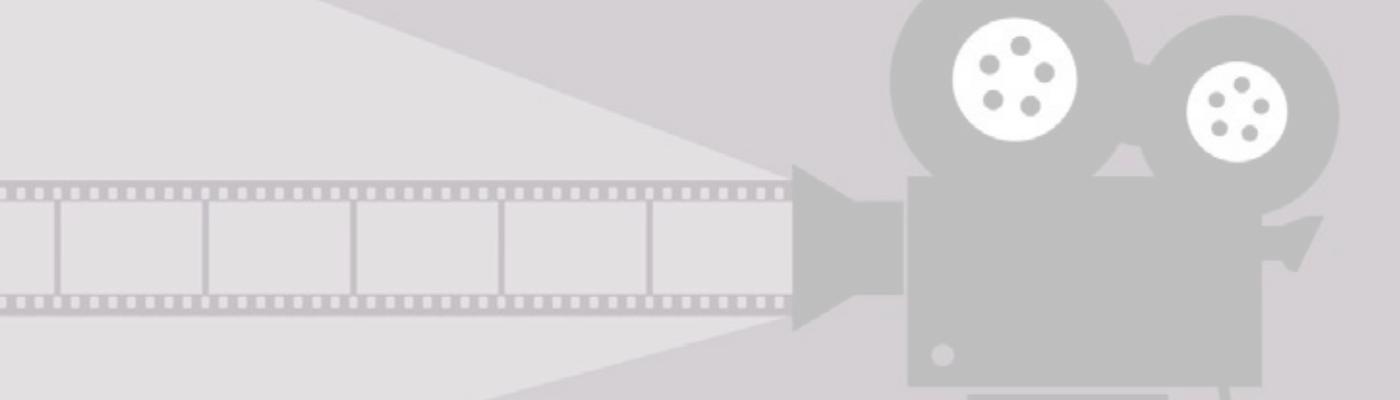
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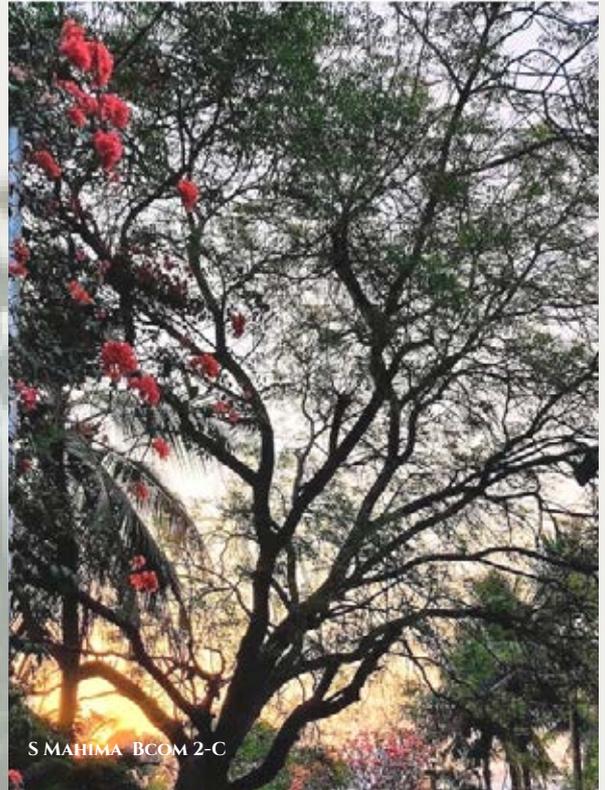
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